



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1903



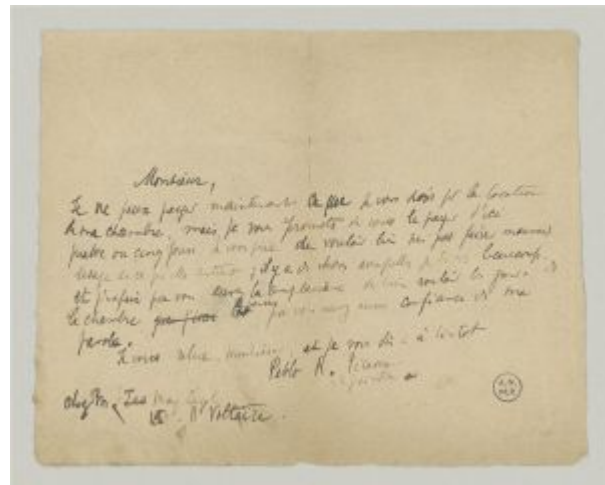
Picasso par lui-même. Paris. 1-January/1903. Pen & ink on paper [Obverse of *Étude de tête*]. 11,8 x 10,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:002; C:971; MPB:110.440; P.I:836; PP.03:002; BA.03a*:57; BF.14:58p; BL.91:107p; BW.03:6; CP.95:168p; DO.07:60p; DR.91:216; EC.16:2; JR.91:259p; LO.94*:n/a; MF.10*:112p; MM.97*:88; MM.97:140p; NM.95:69p; PA.19h*:123; PB.21:70; PL.89:94; TK.02*:n/a; TO.97*:241; WR.80*:51p; WR.96:130p; YP.13*:21

Brouillon d'une lettre au propriétaire d'Hôtel du Maroc (Avec Max Jacob).

Paris. 1-January/1903. Ink on paper [Obverse]. 15,7 x 19,8 cm. Musée Picasso, Paris. (Inv 515AP/C/66/3/2).

OPP.03:231; HS.94*:18





Deux enfants (d'après Eugène Carrière). Paris. [Early-January]/1903. Conté crayon on wove paper (Reproduced in *El Liberal*, 08/10/03). 33,7 x 23,2 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T37). Thannhauser Collection.

OPP.03:153; P.I:910; PP.03:023; Z.I:134; AC.46:143; BP.62:93; JR.91:257p; TC.92:77p

Maternité sur le quai. Barcelona. [1902~] January/1903. Black sepia ink on paper. 22 x 15,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:039; C:944; MPB:110.481; PP.03:004; BF.21*:T203p; JG.13*:10; JG.84*:185; TO.97*:201





Tête de vieil homme barbu. Paris. January/1903. Pen on paper. 32,5 x 25 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:040; C:969; MPB:110.544r; P.I:846; PP.03:012; DK.99:303p; GI.95*:n/a; TO.97*:206a; VC.10*:n/a

Tête d'homme barbu. Paris. January/1903. Ink on paper. 23 x 18 cm. Private collection.

OPP.03:120; P.I:829; PP.03:013; Z.VI:541





Tête de femme angoissée. Barcelona. January/1903.
[Black chalk] Conté pencil on paper. [16,3 x 14,7] [16,5 x 14,6] 16,4 x 14,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.03:123; MPP:467; P.I:844; PP.03:008; Z.VI:599;
BL.91*:56; PA.79a*:388

Tête de femme criant. Paris. [January/1902]
January/1903. Pen, brown ink & wash on paper. 23,2 x 18,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.03:161; MPP:470; P.I:828; PP.03:009;
Z.VI:539; AB.05b*:39; AB.12*:91p; BL.91*:57;
CK.04*:5; DK.99:302p; IB.05*:n/a; JG.84*:172;
JR.91:255p; MA.08a*:n/a; ND.01*:54; PA.21f*:21;
PD.06*:n/a





Charité (d'après Pierre Puvis de Chavanne).
Paris. [Winter] January/1903. Pen on paper. 14,6 x
18,3 cm. Museu Picasso, Barcelona. Donation
1970.

OPP.03:168; C:957; MPB:110.468; PP.03:005;
BF.21*:216p; BF.21:88p; JG.13:60p; JR.91:256p;
MM.11a:120p; PA.01b*:n/a

Homme portant un sac. Paris. [1902]
January/1903. Graphite pencil on paper. 12,9 x 10.4
cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:180; C:941; MPB:110.439; PP.03:021;
BF.21*:T204p





Étude de Mlle Bresina. Barcelona. January/1903. Conté pencil on paper. 16 x 11,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:188; C:910; MPB:110.454; PP.03:011

Étude de nu et lignes de texte. Barcelona. January/1903. Graphite & sepia ink on paper. 27,5 x 20,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:190; C:952; MPB:110.520; PP.03:037; JG.13:41p; PP.19:296p





La soupe (Étude). Paris. January/1903. Crayon on paper. 28 x 18 cm.
Private collection.

OPP.03:297; PP.03:036; Z.VI:590



Mère et enfant. [Barcelona]. [Early/1903]. Charcoal on paper. 41 x 19 cm. Private collection. Formerly Christie's. #113, 1300, 11/05/03.

OPP.03:023; PP.03:015; BF.21:284p; PA.73b*:n/a

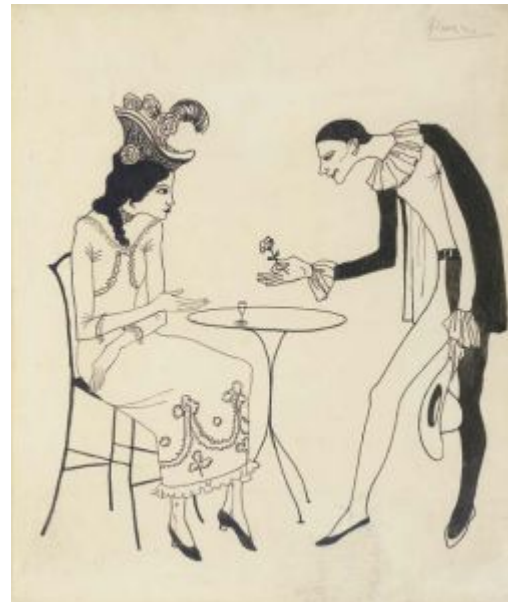


Étude de nu debout. [Barcelona]. [Early]/1903. Pencil on paper. [32,1 x 24,1] 32 x 24 cm.. Christie's. #163, 2595, 11/08/12. Formerly Sotheby's. #247, N07721, 11/08/01; Christie's. #313, 11/05/82.

OPP.03:035; PP.03:039; Z.VI:573

Jeune femme au café courtisée par un pierrot (L'offrande). [Barcelona]. [Early]/1903. Pen & ink on paper. 28 x 24 cm. Christie's. #52, 6677, 02/03/03.

OPP.03:038; PP.03:048





Femme à la boucle. Barcelona. [Early]/1903. Watercolor on paper. 50 x 37 cm. Museu Picasso, Barcelona. Given by Barcelona City Council, 1963.

OPP.03:047; DB.IX:15; LD:71; MPB:4.268; PP.03:057; Z.I:165; BA.55*:32; BA.90c*:n/a; BX.84*:n/a; CR.98:60p; CS.00*:106p; EV.15:231p; FM.84:14p; IB.05*:n/a; JL.14*:6; JP.66:80; LE.88a*:n/a; LU.86*:n/a; MA.22b*:15; NY.29e*:31; PA.19h*:137; PA.60b*:549; PP.20*:52; PS.08:28p; RD.00*:31; TK.02*:n/a; TO.68:18; TO.95b:38p; TO.97*:231; TU.86*:n/a

Maternité. Paris. [Early]/1903. Pen, ink & wash with pencil. 24,8 x 18,4 cm. Sotheby's. #319, 05/12/99.

OPP.03:054; PP.03:016





La vieille. [Barcelona]. [Early]/1903. Oil on canvas. 31,7 x 19 cm. Sotheby's. #150, N08315, 05/09/07. Formerly Sotheby's. #222, N08024, 11/05/04.

OPP.03:055; DB.IX:27; LD:96; PP.03:130; Z.I:230; DS.55:18; LO.68*:33

Femme au mouchoir du cou. Barcelona. [1902~] [Early]/1903. Oil on canvas backed on cardboard. 49,7 x 36,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv GE.6573). Acquisition 1931. Formerly S. I. Shchukin Collection, Moscow.

OPP.03:058; DB.IX:14; LD:70; PP.03:058; Z.I:166; AP.11:40p; AP.89:9; AP.97:51p; BP.62:79; DA.03:16; EV.15:223p; GT.10:21.1; MW.55*:n/a; WW.91:106p





Femme et garçon près d'un voilier. [Barcelona]. [1902]
[Early]/1903. Pen & ink wash on paper. 28 x 19 cm. Museu Picasso, Barcelona. Acquisition, 2000. Formerly Sotheby's. #172, L00102, 06/28/00.

OPP.03:061; C:67p; MPB:113.037; P.I:815; PP.03:007; Z.I:137;
BF.21*:T201p; JC.40:147p; KZ.72*:268; PJ.02*:133; TK.02*:n/a

Nu aux jambes croisées. Barcelona. [Summer~Fall]
[Early]/1903. Pastel & black crayon on paper. 57,5 x 45,8 cm. Sotheby's. #15, N09415, 11/05/15. Formerly Louis and Evelyn Franck Collection.

OPP.03:063; DB.IX:19; LD:68; PP.03:112; Z.I:181;
AC.46:186; AP.11:32p; BS.86a*:58; GG.55*:145;
JC.01a*:39; MM.00:19p; MR.97*:n/a; WW.91:98p





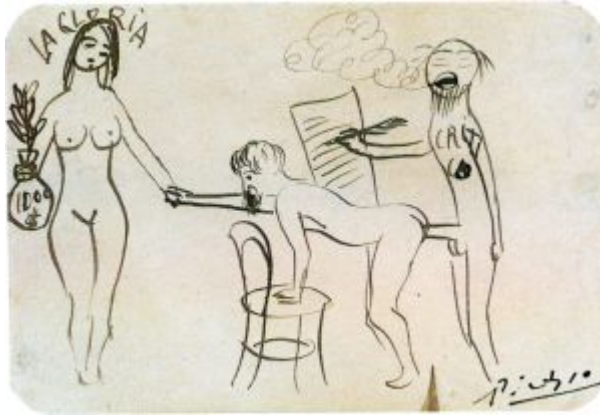
Le verre bleu. Barcelona. [1902~] [Early]/1903. Oil on canvas [Overlayer of *Buste d'homme* and *Main*]. 66,1 x 28,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:080; C:220; LD:324; MPB:110.009; P.I:899; PP.0203:086;
BA.12b*:207p; BA.18*:100p; BI.99b*:n/a; CR.98:59p; EV.15:225p; HU.04*:n/a;
JB.92*:2; JG.13:42p; JG.84*:196; LG.92:28; MA.81b*:35; PA.87a*:153;
PJ.02*:130; PM.97:53p; RS.88:32p; TO.95b:39p; UP.00:118; WW.91:100p

Buste de femme. Barcelona. [Early]/1903. Pastel on paper [OïC]. S/U. Private collection.

OPP.03:088; DB.IX:18; LD:67; P.I:838; PP.03:025;
Z.VI:462; AC.46:155; HS.94*:21r; JR.91:261p





La Gloria-Criti (Santiago Rusiñol sodomisé). Paris. [Early/1903]. Brown ink on business card. 9 x 13,5 cm. Private collection, Barcelona. Formerly Private collection, Cologne. Courtesy Galerie Gmurzynska.

OPP.03:117; PP.03:001; AC.09:85p; BM.05:59p; EV.08:74; EV.10*:305p; JC.01a*:37

Étude de tête. Barcelona. [Early]/1903. Pen & ink on paper [Reverse of *Picasso par lui même*]. 11,8 x 10,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:187; MPB:110.440r; PP.03:003





Bateau arrivent au port. Barcelona [Paris]. [1902~] [Early]/1903. Pen & ink on paper. 15,8 x 23,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:193; C:946; MPB:110.493; PP.0203:095; PB.81*:8A.10

Femme nue debout. Barcelona. [Early]/1903. Steel pen & brown ink on white laid paper. 33,9 x 23,3 cm. The Baltimore Museum of Art. (Inv 60.183.20). Bequest of Philip B. Perlman.

OPP.03:222; PP.03:192; Z.VI:568; VC.76:3





Mère et enfant. Barcelona. [Early]/1903. Pen & ink on paper. 22,3 x 12 cm. Private collection.

OPP.03:285; PP.03:017; Z.VI:559



Groupe de femmes en enfants. Barcelona. [Early]/1903. Crayon & ink on paper. 28 x 22,7 cm. Private collection.

OPP.03:286; PP.03:018; Z.VI:560



Mère et enfant. Barcelona. [Early]/1903. Pen & ink on paper. 22,7 x 17,2 cm. Private collection.

OPP.03:287; PP.03:019; Z.VI:562



Tête de femme. [Barcelona] Paris. [Early]/1903. Pastel on paper. 29 x 28,3 cm. Gagosian Gallery, New York. Formerly National Gallery of Art, Washington, DC; Christie's. #44, 05/11/92; Sotheby's #533, 05/21/91; The Solomon R. Guggenheim Museum, NYC; Justin K. Thannhauser Foundation. Deaccessioned 05/81.

OPP.03:304; DB.IX:8; LD:55; P.I:833; PP.03:121; Z.I:206; AC.46:183; NY.65b*:38; UP.00:99



Main. Barcelona. [1902~] [Early]/1903. X-radiograph of oil on canvas [Underlayer of *Le verre bleu*]. 66,1 x 28,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:312

Dessin et dédicace (Pour mon vieux Miguel Utrillo qui n'a pas l'air mieux encore). Paris. [1901~] [Early]/1903 [~1904. Pen and ink on paper [Reverse of *Santiago Rusiñol, Miquel Utrillo et vendeuse de journaux*]. 20 x 17,5 cm. Christie's. #106, 22674, 03/21/24.

OPP.03:321





Singe à la pipe, personnage avec fleurs et pyramides. Paris. [Early]/1903. Black & brown ink on brochure for French edition of *Onze Kunst*. 22,8 x 41,7 cm. Musée Picasso, Paris.

OPP.03:313; MPP:446; PP.02:224; Z.XXI:413; AB.00*:29; AB.03:26; LE.21*:208

Tête de femme. Barcelona. [Early] Spring~Summer/1903. Oil on canvas [Overlayer of *Paysage (Attribué à Joan González)*]. 40,3 x 35,6 cm. The Metropolitan Museum of Art, NYC. (Inv 67.187.91). Bequest of Miss Adelaide Milton de Groot, 1967.

OPP.03:087; DB.IX:16; LD:69; P.I:906; PP.03:186; Z.VI:548; BR.07a*:249p; CB.59*:n/a; EC.11*:4.11; GT.10*:21; HO.07*:125; JG.84*:198; KZ.32*:8; LG.92:31; NY.58g*:21; PA.98b*:n/a



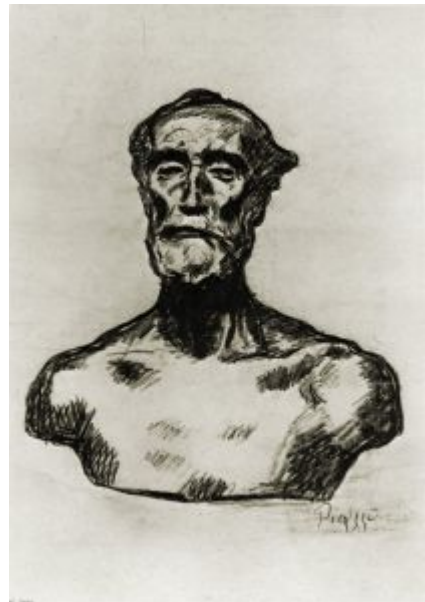


Portrait de Sebastià Junyer-Vidal. Barcelona. Pre-June/1903. X-radiograph of oil on canvas [Underlayer of *Portrait de Sebastià Junyer-Vidal*]. 126,4 x 93,9 cm. Los Angeles County Museum of Art. (Inv M.67.25.18). David Edward Bright Bequest. Formerly Dolly Bright Capen Collection, Los Angeles.

OPP.03:245

Jules Dalou vu par Rodin. Barcelona. Pre-10-August/1903. Charcoal on paper (Reproduced in *El Liberal*, 08/10/03). [33,8 x 23,1] 34 x 23,3 cm. Museu Nacional d'Art de Catalunya (MNAC). (Inv 008081-D).

OPP.03:150; P.I.:907; AB.00*:24; MM.11a:127p;
PA.21e*:23





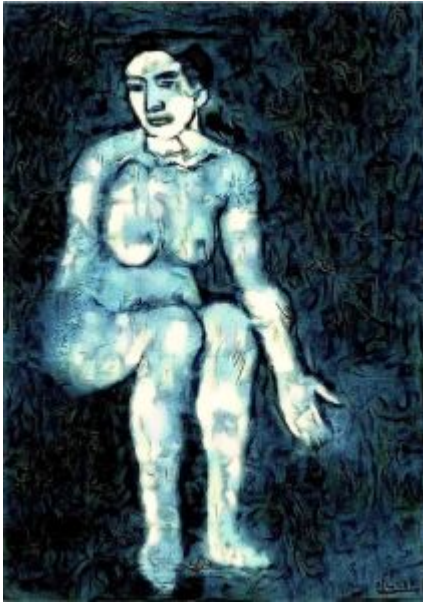
Femme assise. Barcelona. Pre-Fall/1903. X-radiograph of oil on panel [Underlayer of *Le vieux guitariste aveugle*]. 122,9 x 82,6 cm. The Art Institute of Chicago. (Inv 1926.253). Helen Birch Bartlett Memorial Collection.

OPP.03:214

Mère et enfant. Barcelona. Pre-Fall/1903. X-radiograph of oil on panel [Underlayer of *Le vieux guitariste aveugle*]. 122,9 x 82,6 cm.. The Art Institute of Chicago. (Inv 1926.253). Helen Birch Bartlett Memorial Collection.

OPP.03:215





Femme assise. Barcelona. Pre-Fall/1903. Neural style transfer of oil on panel [Underlayer of *Le vieux guitariste aveugle*]. 122,9 x 82,6 cm. The Art Institute of Chicago. (Inv 1926.253). Helen Birch Bartlett Memorial Collection..

OPP.03:303

Tête d'homme barbu. Barcelona. [Early]/1902~1903 [~1904]. Charcoal on paper. 30 x 21 cm. Carnegie Museum of Art, Pittsburgh. (Inv 2000.68). Gift of Leon and Jane Arkus.

OPP.03:118; P.I:946; PP.0203:084; Z.XXII:34; JP.66:102





Santiago Rusiñol, Miquel Utrillo et vendeuse de journaux. Barcelona. [1901~] [Early]/1903 [~1904]. Pen & ink on paper [Obverse of *Dessin et dédicace (Pour mon vieux Miguel Utrillo qui n'a pas l'air mieux encore)*]. 20 x 17,5 cm. Christie's. #106, 22674, 03/21/24.

OPP.03:219; PP.01:056; Z.VI:316; EV.08:69; EV.10:316p

Deux femmes et autoportrait. Paris. [Early]/1903 [~1904]. Pen & black ink on paper. 27 x 22 cm. Private collection. Formerly Sotheby's. #64, 06/08/01; Sotheby's. #64, 05/08-09/01; Sotheby's. #176, 06/29/94; Sotheby's. #119, 05/14/86; Bernard Poissonnier Collection, Paris.

OPP.03:223; PP.0304:021; Z.VI:574; VC.76:94p





Histoire claire et simple de Max Jacob. Paris. 13-January/1903. Pen & ink on paper. 19,1 x 28,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.03:078; MPP:468; P.I:837; PP.03:020; Z.VI:606; BA.03a*:58; BL.91*:99; BS.19:107p; HS.94*:17; JG.84*:173; JR.91:267p; MM.97:139p; PA.19h*:121; PA.21g*:39p; QR.04*:n/a; TO.94:226p; WR.96:194p

Carte postale adressée à 'Louis Bergerot, 210, Faubourg Saint Deis, Paris, Francia'. Barcelona. Post-Mid-January]1903. Ink on paper. S/U. Musée Picasso, Paris.

OPP.03:234; HS.94*:28





Riera de Sant Joan à l'aube. Barcelona. [Late-January]/1903. Oil on canvas. 54 x 45,5 cm. Emil G. Bührle Foundation Collection, Zürich.

OPP.03:004; DB.IX:3; LD:57; P.I:840; PP.03:129; Z.XXII:43; BS.19:108p; CR.07:125p; EC.11*:4.12; ED.61*:75; EV.10*:291p; EV.15:145p; JG.84*:182; JL.71:208p; JP.66:81; KB.01*:14; KZ.58*:305; LC.63b*:70; MU.55*:4; PA.19h*:135; PM.97:36p; SL.31*:25; TO.68:11; TO.94:225p; UP.00:134

Mère et enfant au fichu. Barcelona. [Late-January]/1903. Pastel & charcoal on paper. 47 x 40 cm. Museu Picasso, Barcelona. Given by Barcelona City Council, 1963.

OPP.03:026; DB.IX:7; LD:100; MPB:4.269; P.I:842; PP.03:122; Z.I:169; AP.92:8; BA.20*:66; BA.55*:12; BP.62:92; CR.98:61p; CS.00*:202p; DQ.74:122p; DT.78:8; EV.15:229p; FM.84:16p; FP.73:86p; GD.77:13p; HK.65:53p; JC.06:6; JL.06:55p; JL.14*:4; JL.71:12p; JP.66:75; LG.92:25; MA.22b:89p; MM.00:27p; MM.67:5; MR.21:3.1; PD.09:41p; RP.67a:3; TO.68:19; TO.95b:37p; TO.97*:234; UP.00:112; WW.91:106p





Tête d'une femme morte. Barcelona. [Late-January]/1903. Oil on canvas. 44,5 x 34 cm. Museu Picasso, Barcelona. Formerly Picasso-Reventós Foundation.

OPP.03:210; LD:325; MPB:112.109; P.I:722; PP.0203:077; Z.XXI:392; BF.21*:175p; GJ.98*:n/a; JR.91:237p; KO.87*:n/a; PA.19h*:136; PB.81*:8A.2; UP.00:108; UW.84*:7; VC.10*:n/a; VE.91*:n/a; YO.90a*:n/a; ZG.86*:n/a

Les pauvres. Barcelona. [End-January]/1903. Brush & blue wash on yellow-brown paper. 46,8 x 36 cm. Von der Heydt Museum, Wuppertal.

OPP.03:010; DB.DIX:1; LD:82; P.I:861; PP.03:080; Z.XXII:62; MS.24*:29; RL.92*:4; WS.95a*:23





L'aveugle et sa famille. Barcelona. [End-January]/1903. Ink & blue wash on paper. 37,5 x 26,7 cm. The Whitworth Art Gallery, University of Manchester. Formerly Arthur Edward Anderson Collection.

OPP.03:011; DB.IX:4; LD:83; P.I:863; PP.03:081; Z.XXII:61; LO.60d*:94; LO.62b*:421; MA.22b*:13; OC.61*:n/a; RL.92*:5; WS.94:27p; WS.95a*:21

Les misérables au bord de la mer. Barcelona. [End-January]/1903. Oil on canvas. [59,7 x 49,5] 61,6 x 50,5 cm. Smith College Museum of Art, Northampton, MA. (Inv 1965:33). Gift of Jere Abbott, 1966.

OPP.03:091; DB.IX:5; LD:85; P.I:862; PP.03:082; Z.I:197; BF.21*:233p; HA.27a*:n/a; HT.33*:n/a; HT.34*:10; NO.47*:n/a; PL.89:15





Homme agenouillé et femme nue. Barcelona. [End-January]/1903. Charcoal on paper. 23 x 18 cm. Sotheby's. #12, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.03:125; P.I:849; PP.03:040; Z.VI:584

Le baiser. Barcelona. [End-January]/1903. Pen & ink on paper. S/U. Vidal de Llobatera Collection, Barcelona.

OPP.03:128; P.I:853; PP.03:027; Z.VI:552; JP.66:98





L'étreinte. Barcelona. [March]/1903. Pastel on cardboard. 98 x 57 [59] cm. Musée de l'Orangerie, Paris. (Inv RF.1960.34). Jean Walter-Paul Guillaume Collection.

OPP.03:009; DB.IX:12; LD:88; P.I:856; PP.03:031; Z.I:161; AB.05b:25; AC.46:178; AC.81:83p; CH.32c*:n/a; DC.91:56p; EC.02:77; GC.96:69p; GP.32*:n/a; JL.51:10; JL.66*:16; JL.71:7p; JP.11b:61p; JP.66:96; JR.91:272p; LE.21:182p; MM.67:6; MM.97:292p; NM.95:72p; NY.31d*:n/a; PA.18a*:25; PA.19h*:141; PA.21f*:183; PA.46c*:66; PA.50a*:135; PA.60b*:551; PA.66n*:92; PC.66:7p; PC.77:86p; TH.75:23; UP.00:127; WR.12b:93; WW.73:52p; WW.91:13p

Un homme qui frappe une femme. Barcelona. [March]/1903. Ink & color crayon on paper. 26,5 x 20 cm. Germann Auktionen. 2006.

OPP.03:067; PP.03:188; Z.VI:566; AC.46:149





L'Étreinte (Étude). Paris. [March]/1903. Pen in dark brown ink & ink wash. 27,5 x 19,5 cm. Galerie Kornfeld und Cie, Bern. #101, 06/15/07. Formerly Marina Picasso Collection. (Inv 00317).

OPP.03:072; P.I:852; PP.03:026; Z.VI:550; MP.81*:32

L'Étreinte (Étude). Barcelona. [March]/1903. Pastel & black chalk on board. 37,2 x 25,5 cm. Christie's. #53, 15723, 03/22/18.

OPP.03:086; DB.IX:11; LD:87; P.I:855; PP.03:029; Z.I:162; AP.89:37p; BP.62:89; BS.55:361p; DQ.74:232p; MR.21:2.2; PA.19h*:140





Le surprise. Barcelona. March/1903. [Conté crayon] Pencil on paper. 23 x 17,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:126; C:264; MPB:110.510; P.I:850; PP.03:043; GC.96:18p; JG.13*:14; JG.84*:189; JP.11b:59p; JR.91:272p; SL.04*:n/a; WR.12b:92; WR.80*:50p

La réconciliation. Barcelona. March/1903. [Conté crayon] Pencil on paper. 23 x 17,8 [18] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:127; C:263; MPB:110.512; P.I:851; PP.03:042; JG.13*:13; JG.84*:188; WR.80*:50p





L'étreinte (Étude). Barcelona. [March]/1903. Lead pencil on paper. 34,2 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.03:129; MPP:474; P.I:854; PP.03:028; Z.XXII:8; BL.91*:71;
CS.00:141p; DC.91:57p; DK.99:301p; HN.00*:53; PA.19h*:139;
PA.79a*:390; PP.20*:47; RK.01*:n/a

Le surprise. Barcelona. [March]/1903. X-radiograph of oil on canvas [Underlayer of *Les toits de Barcelone*]. 71 x 111 cm. Museu Picasso, Barcelona.

OPP.03:162; JG.13*:1





Tête de femme avec boa. Barcelona. March/1903. Conté pencil & pen on paper. 23 x 18 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:175; MPB:110.499r; PP.03:046

Un homme qui frappe une femme. Barcelona. March/1903. Blue pencil on paper. 23 x 18,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:192; C:238; MPB:110.511; PP.03:044; JG.13*:12; JP.11b:60p; JR.91:272p; PA.07a*:94p





Carte postale adressée à Max Jacob avec études. Barcelona. March/1903. India ink on postcard [Obverse of *Carte postale adressée à Max Jacob*]. 9,3 x 13,5 cm. Lionel Prejger Collection, Paris.

OPP.03:224; PP.03:049; HS.94*:22;
TO.95a*:175

Le surprise. Paris. [March]/1903. Infrared reflectography of oil on canvas [Underlayer of *Les toits de Barcelone*]. 196,5 x 129,2 cm. The Cleveland Museum of Art. (Inv 1945.24). Gift of Hanna Fund, 1945.

OPP.03:226; JG.13*:2





Carte postale adressée à Max Jacob. Barcelona. March/1903. Ink on postcard [Reverse of *Carte postale adressée à Max Jacob avec études*]. S/U. Private collection.

OPP.03:232; HS.94*:22

Homme portant sa compagne. Barcelona. [March]/1903. Charcoal on paper. 23 x 18,1 cm. Sotheby's. #634, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.03:243; PP.03:041; Z.VI:586





Sebastià Junyer-Vidal en habit de lumière. Barcelona. [Early-Spring]/1903. Ink & color crayon on business card. 14 x 9 cm. Palais Kinsky Freyung, Vienna. 03/02/10. Formerly Fondation Beyeler, Riehen/Basel; Sebastià Junyer-Vidal Collection, Barcelona.

OPP.03:013; P.I:872; PP.0203:048; Z.VI:499; AC.46:111; JP.66:60



Couple dans un café (Étude). Barcelona. [Early-Spring]/1903. Pen, ink & colored pencil on business card. [21,9 x 16] 13,5 x 9 cm. Private collection, Barcelona.

OPP.03:014; DB.A:16; P.I:886; PP.03:060; Z.XXII:57; JP.66:78



Couple avec enfant dans un café. Barcelona. [Early-Spring]/1903. Pen & ink on business card. [21,9 x 16] 13,5 x 9 cm. Private collection, Barcelona.

OPP.03:015; P.I:885; PP.03:061; Z.XXII:58; JF.94a:19; JP.66:77

Femme nue. [Barcelona]. [Early-Spring]/1903. Pen, ink & colored pencil on card. 13,3 x 8,9 cm. The Abelló Collection. Formerly Sotheby's. #199, N07839, 11/06/02.

OPP.03:037; PP.03:038; Z.XXII:47; MA.23b*:n/a; PJ.02*:132



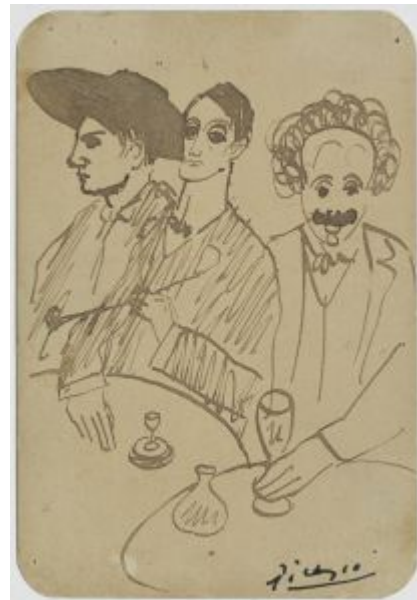


Dessin érotique. Barcelona. [Early-Spring]/1903. Pen, brown ink & colored pencils on business card [Observe of *Dessin érotique*]. 13,2 x 8,9 cm. Christie's. #123, 1542, 11/04/04.

OPP.03:056; PP.0203:069; JR.91:280p; NM.95:68p; NS.01:291

Autoportrait avec Ángel Fernández de Soto et Sebastià Junyer-Vidal dans le café. Barcelona. [Early-Spring]/1903. Pen & sepia ink on paper on cardboard printed business card. [13,5] 13,2 x 9 cm. Museu Picasso, Barcelona. Sebastià Junyer-Vidal Donation, 1966.

OPP.03:077; MPB:70.808; P.I:744; PP.03:051; Z.VI:147; Z.XXI:332; AC.09:50p; BA.03a*:56; BA.18*:91p; DR.91:222; EC.16*:45; EH.96:9p; FO.82:28p; JL.71:200p; JR.91:5p; LB.58:23p; LI.00*:n/a; PA.19h:125; PB.21:57; TO.95a*:171; WR.96:148p; YP.13*:13





Vieil homme assis. Barcelona. [Early-Spring]/1903. Pen, ink & color pencil on paper. 13,3 x 9 cm. Galeria Mayoral, Barcelona. 2008. Formerly Junyer-Vidal Collection, Barcelona.

OPP.03:084; P.I:866; PP.03:054; Z.I:150; AC.46:148; PL.89:93; WR.96:168p

Miquel Utrillo i Santiago Rusiñol fumant la pipe. Paris. [Early-Spring]/1903. Pen & black ink on business card. 9 x 13,5 cm. Museu Picasso, Barcelona. Acquisition, 2008. Formerly Christie's. #102, 2046, 11/06/08. Formerly Alex Hillman Family Foundation; Junyer-Vidal Collection, Barcelona.

OPP.03:119; MPB:113.291; PP.03:173; EV.10*:304p; NY.54e*:n/a





Bourgeois gentil homme cajolé. Barcelona. [Early-Spring]/1903. India ink on paper. 31,5 x 22 [21,8] cm. Private collection.

OPP.03:131; P.I:865; PP.03:055; Z.VI:524; BW.03:16; JC.01a*:41

Le noir corbeau et le gentil homme. Barcelona. [Early-Spring]/1903. Pen & ink on paper. S/U. Private collection. Formerly Junyer-Vidal Collection, Barcelona.

OPP.03:132; P.I:867; PP.03:053; Z.I:149; BL.91:87p; BW.03:17; MF.01:76p; PL.89:92; WR.12b:74





Tête d'homme. Barcelona. [Early-Spring]/1903. Pen & ink on paper. [14,5] 13,2 x 9 cm. Christie's. #219, 1508, 02/05/14. Formerly Junyer-Vidal Collection, Barcelona.

OPP.03:133; P.I:868; PP.03:052; Z.I:148; DK.61*:58; PA.66a*:17



Dessin érotique. Barcelona. [Early-Spring]/1903. Pen, brown ink & colored pencils on card [Reverse of *Dessin érotique*]. 13,2 x 8,9 cm. Christie's. #123, 1542, 11/04/04.

OPP.03:159; PP.0203:070; JR.91:280p



Dessin érotique. Barcelona. [Early-Spring]/1903. Ink on card. 13,3 x 9 cm. Private collection.

OPP.03:184; PP.0203:072; BW.03:18; JR.91:280p

Le Phallus. Barcelona. [Early-Spring]/1903. Gouache & pen & India ink on card. 13,3 x 9 cm. Christie's. #27B, 12145, 11/16/16. Formerly Galerie Gmurzynska, Cologne.

OPP.03:185; PP.0203:073; BW.03:13; DU.03*:185p;
JC.01a*:36; JP.11b:88p; JR.91:280p; NM.95:89p;
NS.01:294; PA.09b*:237





Vieille femme. Paris. [Early-Spring]/1903. Pen, sepia & wax crayons on card [OIC]. 13,3 x 9 cm. Private collection.

OPP.03:209; PP.0203:074; JR.91:280p; NS.01:290

'Lo que el Rusiñol se pensaba'. Barcelona. [Early-Spring]/1903. Sepia ink & pen on business card. 13,3 x 9,1 cm. Museu Picasso, Barcelona. Acquisition, 2017. Formerly Christie's. #195, 13664, 03/23/17.

OPP.03:216; MPB:115.002; PP.0203:044; DR.91:235; EV.08:73; EV.10:104p; JR.91:257p; NY.79c*:32; TO.75*:73





Ramon Casas, Santiago Rusiñol et Miquel Utrillo. Barcelona. [Early-Spring]/1903. Pencil & ink on business card. 13,5 x 9 cm. Private collection.

OPP.03:220; PP.0102:018; Z.VI:494; EV.08:171p; EV.10:317p

Couple dans un café (Étude). Barcelona. [Spring]/1903. Pen & sepia ink on ivory paper with watermark. [21,9 x 16] 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:050; C:958; MPB:110.482; P.I:884; PP.03:062; CK.10:103; HN.00*:50; TO.97*:235





Portrait de enfant. Barcelona. [Spring]/1903. Graphite pencil on paper. [32 x 25,5] [32 x 26] 32 x 22,5 cm. Musée Goya-Jaurès, Castres.

OPP.03:093; DB.DIX:3; PP.03:050; Z.XXII:33; HK.65:31p; TO.95a*:175bis



Les misérables au bord de la mer: la famille pauvre (Étude). Barcelona. [Spring]/1903. [Tempera] gouache [OïC]. S/U. Private collection. Formerly R. von Kuhlmann Collection, Berlin.

OPP.03:130; LD:84; P.I:858; PP.03:083; Z.I:198



Femme assise et deux personnages. Barcelona.
[Spring]/1903. India ink & colored pencil on paper. 22,5 x 17
cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.03:138; P.I:874; PP.03:218; Z.XXII:7; BA.17:180p;
MG.04b*:19; UW.84:132p; WR.12b:121

Femme nimbée de personnages. Barcelona.
[Spring]/1903. Pen & sepia ink on paper. [33,6 x 23,1] [33,5
x 23] 33,9 x 23,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.03:139; MPP:471; P.I:875; PP.03:217; Z.XXII:5;
BA.17*:117p; BL.91*:42; JC.01a:88p; JR.91:271p;
PA.21f*:147; UW.84:132p; WR.12b:120





Le vieillard. Barcelona. [Spring]/1903. Pen & brown ink, with brush & brown wash, on cream laid ledger paper, laid down on thin Japanese tissue. [21 x 13,3] 20,8 x 13,6 cm. The Art Institute of Chicago. (Inv 2013.1007). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection. Formerly Sotheby's. #5, 12/07/99; Sotheby's. #407, 6489, 11/04/93; Christie's. #116, 11/06/91.

OPP.03:173; PP.03:077

'El soldado español' et autres esquisses. Barcelona. [Spring]/1903. Conté pencil on paper. [30,8 x 23] 30,6 x 23,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:174; MPB:110.528r; PP.03:079; PA.19d*:9





Nu allongé. Barcelona. [Spring]/1903. Lead pencil on paper. 21 x 29,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:196; C:965; MPB:110.516; PP.03:085

Nu avec la tête effacée. Barcelona. [Spring]/1903. Pen & ink on paper. 23 x 21 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:197; C:258; MPB:110.518; PP.03:074





Paysage (Attribué à Joan González).

Barcelona. [Spring]/1903. Infrared reflectogram of oil on canvas [Underlayer of *Tête de femme*]. 40,3 x 35,6 cm. The Metropolitan Museum of Art, NYC. (Inv 67.187.91). Bequest of Miss Adelaide Milton de Groot, 1967.

OPP.03:225; GT.10:21.2

Ménage des pauvres. Barcelona. April/1903. Oil on canvas. 81,5 x 65,5 cm. Nasjonalgalleriet, Oslo. (Inv NG.M.01183). Formerly Max G. Bollag Collection, Zürich.

OPP.03:016; DB.IX:9; LD:65; P.I:887; PP.03:063; Z.I:167; DC.91:50p; EV.15:227p; LG.92:26; OS.56*:4; ST.31*:120; WW.91:102p





Spectateurs de corrida. Barcelona. April/1903. Pen & sepia wash on white paper. 31,5 x 21,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:042; MPB:110.524; PP.03:056; BA.03a*:54; KY.95*:n/a; MG.10a*:23; TK.02*:n/a; TO.97*:225

Femme accoudée. Barcelona. April/1903. Pen & ink on paper. [31] 31,5 x 22 cm. Christie's. #218, 1508, 02/05/14.

OPP.03:141; DB.A:15; P.I:883; PP.03:059; Z.XXII:18; PA.66a*:20





Tête de femme. Paris. Late-Spring/1903. Brown ink on tan wove paper, darkened. 23,6 x 17,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1958.293). Gift of Walter E. Sachs, 1958.

OPP.03:202; PP.03:174; Z.VI:527; AC.50:135p; BQ.64*:86; GT.81*:11; JP.66:83

Lettre adressée à Max Jacob. Barcelona. 1-May/1903. Ink on paper [Obverse of *Lettre adressée à Max Jacob*]. 18 x 24 cm. Piasa. #6, 2142, 02/15/24.

OPP.03:229; PP.03:065; HS.94*:27





Lettre adressée à Max Jacob. Barcelona. 1-May/1903. Ink on paper [Reverse of *Lettre adressée à Max Jacob*]. 18 x 24 cm. Piasa. #6, 2142, 02/15/24.

OPP.03:230; PP.03:064; BS.19:107p;
HS.94*:27; PA.19h:126

Buste de femme s'appuyant sur une table. Barcelona. May/1903. Pen & ink on paper. 16,2 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:144; MPB:110.480; P.I:888;
PP.03:075





Nus féminins. Barcelona. May/1903. Pen & ink on paper. 33,8 x 23,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:189; C:271; MPB:110.537; PP.03:072

La vie (Étude). Barcelona. 2-May/1903. India ink on invitation card. 26,7 x 19,7 cm. Private collection, Germany. Formerly Roland Penrose Collection, London.

OPP.03:066; DB.DIX:5; LD:89B; P.I:881; PP.03:066; Z.XXII:44; AU.89*:7; BP.62:117; BW.03:4; GM.11*:15; GT.81*:10; JG.13:58p; JG.84*:193; JL.71:7p; JP.66:104; KZ.50a*:6; LG.92:21p; LO.45c*:108; MD.02*:49p; MF.01:64p; PB.21:75; PG.80:2; RD.00*:27; RD.96*:59; TH.75:20; TV.06:80p; WR.12b:12; WR.80*:44p; WR.96:129p; WS.88:104; WW.91:104p; YP.13*:38





La vie (Étude). Barcelona. [Mid-May]/1903. Conté crayon on white paper. 14,5 x 9,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:053; C:269; MPB:110.507; P.I:879; PP.03:068;
CS.00*:200p; EC.02:78; EC.11:165p; HN.00*:52; JG.13*:18;
JG.84*:190; JP.11b:62p; JR.91:273p; KO.87*:n/a; MF.01*:6;
NM.95:71p; PB.81*:8A.7; PE.01a:192p; PP.20*:44; TK.02*:n/a;
TO.97*:238; TV.06:80p; UP.00:131; WR.12b:29; WR.80*:50p;
WW.91:104p; YP.13*:n/a

La vie (Étude). Barcelona. [Mid-May]/1903. Pen & brown ink on paper. 15,9 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.03:094; DB.DIX:4; LD:89A; MPP:473; P.I:880;
PP.03:067; Z.VI:534; BL.91*:72; BP.62:116; BW.03:3;
BW.13:103p; DC.91:55p; DK.99*:496; IW.93:15p;
JG.13:65p; JG.84*:192; JL.71:7p; JP.11b:63p; JP.66:103;
JR.91:273p; MA.08a*:n/a; MF.01*:7; PA.79a*:391;
PB.21:76; PD.94:31; PE.01a:88p; PP.20*:46; SG.96:2.12;
UP.00:132; WR.12b:30; WR.96:129p; WW.91:104p





La vie (1ère ébauche). Barcelona. [Mid-May]/1903. Oil on canvas [Underlayer of *Le Moulin de la Galette*]. 196,5 x 129,2 cm. The Cleveland Museum of Art. (Inv 1945.24). Gift of Hanna Fund, 1945.

OPP.03:288

La vie. Barcelona. [Spring~] Mid-May [~Summer]/1903. Oil on canvas [Overlayer of *Les derniers moments*]. 196,5 x 129,2 cm. The Cleveland Museum of Art. (Inv 1945.24). Gift of Hanna Fund, 1945.

OPP.03:001; DB.IX:13; LD:89; P.I:882; P.II:27; PP.03:071; Z.I:179; AB.39a*:19; AB.39a*:19; AB.46:27p; AC.09:54p; AC.46:187; AC.81:84p; AP.11:31p; AP.89:36p; AP.92:7; AS.60:5; AT.84:20; BF.21:19p; BH.06*:28p; BP.62:115; BR.27a*:175; BS.19*:119p; BS.55:366p; BW.03:1; BW.13:102p; CF.17:53p; CG.93:246; CR.84:119; DA.03:17; DA.80:27; DB.89:51p; DC.91:54p; DK.99:300p; DQ.74:240p; EC.02:76; EV.14*:49p; EV.15:235p; FP.73:98p; GA.14:16p; GB.87:25; GC.96:71p; GG.87:14p; GM.11:100p; GP.32*:17; GP.96:77p; GT.10:22.4; HD.04:8p; HJ.83:51p; HJ.96:69p; HN.13:273p; IS.98:39p; IW.93:14p; JB.92:344p; JC.01a:91p; JC.40:51p; JC.69:23; JF.03:1.1; JF.94a:17; JG.13*:20; JG.84*:194; JL.06:59p; JL.66*:15; JL.71:7p; JM.93:29p; JP.11b:64p; JP.66:105; JP.68:2; JR.91:269p; JV.06:149p; KZ.32*:18; LG.92:24; LO.31*:n/a; LP.99:37p; LW.13:6; MF.01*:5; MF.10:48p; MG.80:51p; MM.00:29p; MM.11a:105p; MM.97*:93; MU.18:4; NC.00:15; NC.10:2; NM.08:24; NM.95:88p; NY.47a*:17; OD.96:24p; PA.19h*:146; PA.36c*:n/a; PC.77:88p; PD.09:51p; PD.19:31p; PD.93:9; PD.94:33; PD.95:1p; PE.01a:54p; PJ.02:72p; PP.20*:48; RB.97:53p; RB.99:92p; RI.03a:5; RI.03b:73p; RM.03:236p; RP.60*:20; RP.81:2.4; SC.71:6; etc.





Le bon bourgeois. Barcelona. 22-May/1903. Ink (Published in Arlequin, no. 1, 05/22/03) [After *Le bon bourgeois*]. S/U. Museu Picasso, Barcelona.

OPP.03:221; AE.01:109p; EV.10:134p

Danseur espagnole. Madrid. 22-May/1903. Ink (Published in Arlequin, no. 1, 05/22/03) [After *Danseur espagnole*]. S/U. Private collection.

OPP.03:239; AE.01:107p





Femme aveugle. Barcelona. 23-May/1903. Ink & wash on paper. 23,5 x 17 cm. Museum de Fundatie, Zwolle en Heino/Wijhe. (Inv 000002728).

OPP.03:095; DB.DIX:6; LD:66; P.I:889; PP.03:076; Z.XXII:51; FS.82:22p; RT.56*:109

Buste de femme. Paris. 23-May/1903. Pen & ink on paper. 23,2 x 17,2 cm. Collection de Bueil et Ract-Madoux, Paris. Formerly Le Claire Kunst, Hamburg; Christie's. #291, 11790, 02/03/16.

OPP.03:244; PA.19h*:149; PA.22d*:40; PP.20*:49





Les toits de Barcelone. Barcelona. [June]/1903. Oil on canvas [Overlayer of *Le surprise*]. 71 x 111 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:006; DB.IX:2; LD:58; MPB:112.943; P.I:900; PP.03:128; Z.I:207; AC.46:152; BA.24a*:14p; CR.07:105p; CR.14:14; CR.84:45p; EV.15:149p; GP.32*:14; JG.13*:5; JL.66*:14; KZ.32*:20; PA.01b*:n/a; PA.19h*:134; PM.97:46p; TB.10*:8; TO.68:10; TO.94*:166; TO.95b:38p; UP.00:135; WR.80*:49p

Portrait de Sebastià Junyer-Vidal. Barcelona. June/1903. Oil on canvas [Overlayer of *Portrait de Sebastià Junyer-Vidal*]. 126,4 x 93,9 cm. Los Angeles County Museum of Art. (Inv M.67.25.18). David Edward Bright Bequest. Formerly Dolly Bright Capen Collection, Los Angeles.

OPP.03:017; DB.IX:21; LD:72; P.I:898; PP.03:100; Z.I:174; AB.57*:18p; AC.81:36p; CK.10*:105; DK.61*:4; EC.16*:47; EV.15:201p; GC.96:72p; GS.85*:9; JG.84*:195; JL.66*:17; JP.66:97; JR.91:283p; LA.16*:101p; LA.88*:136; LG.92:27; MM.78*:33; OD.96:27p; PA.19h*:152; TO.95a:182p; TO.96a:182p; UP.00:117; WW.91:102p





Vieille femme se chauffant les mains au feu. Barcelona. June/1903. Charcoal & pastel on paper. [60] 60,4 x 40 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:028; C:250; MPB:110.015; P.I:896; PP.03:088; GT.10:22.3; PB.81*:8A.14; TO.97*:230; WR.12b:135

Femme nue. Barcelona. June/1903. Graphite pencil, pen & sepia ink on paper. 33,8 x 23,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:044; C:265; MPB:110.539; PP.03:097; RD.00*:30; TK.02*:n/a; TO.97*:227





Dessin pour cheminée. Barcelona. June/1903.
Pen & sepia ink on envelope paper. 21,3 x 30,5
cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:045; C:248; MPB:110.517; P.I:897;
PP.03:091; MA.04b*:n/a; PB.81*:8A.12;
TK.02*:n/a; TO.97*:228

Dessin pour cheminée. Barcelona.
June/1903. Pen & sepia ink on paper. 24,5 x
23,1 cm. Museu Picasso, Barcelona. Donation
1970.

OPP.03:046; MPB:110.505; PP.03:090;
C:970; MA.04b*:n/a; MF.01:81p;
PB.81*:8A.13; TK.02*:n/a; TO.97*:229;
WR.12b:161



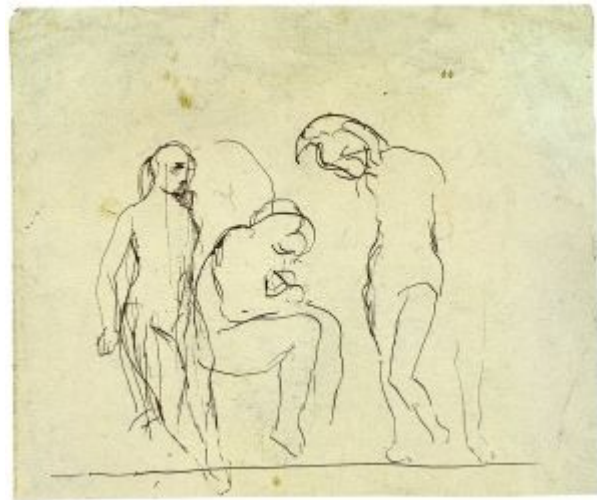


Amazone et mère avec enfant. Barcelona. [Fall] [June]/1903. Pencil on paper. 21,5 x 23 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.03:068; PP.03:191; Z.VI:572; GS.03:1.45

Amazone et famille. Barcelona. [Fall] [June]/1903. India ink on paper. [23,2 x 19,5] 20 x 23 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.03:069; MPM:46.A; PP.03:190; Z.VI:570; GS.03:1.46A





Mère avec enfant. [Barcelona]. [June]/1903].
India ink on paper. 20 x 23 cm. Fundación Almine
& Bernard Ruiz-Picasso para el Arte.

OPP.03:070; GS.03:1.46R

Amazone et famille. Barcelona. [Fall] [June]/1903. Pen &
India ink on paper. [33,8] 34 x 23 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.03:071; PP.03:189; Z.VI:567; GS.03:1.47





Nu couple. Barcelona. June/1903. Pen & ink on paper. 33,8 x 23,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:124; C:962; MPB:110.536; P.I:847; PP.03:096; JG.13*:17

Femme nue aux cheveux longs. Barcelona. [Late-October/1902] June/1903. Oil on canvas. 62,2 x 34 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:137; C:222; LD:326; MPB:110.021; P.I:761; PP.03:095; JG.13*:9; MF.01:69p; MI.91*:n/a; PA.07a*:103p; QU.96*:n/a; VC.96b*:n/a; WR.12b:150





L'étreinte (Étude). Barcelona. June/1903. Pen & ink on paper. 32 x 44 cm. Marina Picasso Collection. (Inv 00319). Courtesy Galerie Jan Krugier, Geneva.

OPP.03:146; P.I:890; PP.03:092; Z.VI:551; MP.81*:36

Vieil couple s'asseyant près du feu. Barcelona. June/1903. Pen & ink on paper. 22,2 x 21,5 cm. Private collection.

OPP.03:149; P.I:895; PP.03:093; Z.VI:582





Femme au miroir. Barcelona. [June]/1903.
Graphite on paper. 21,9 x 23,2 cm. Musée Picasso,
Paris. Dation 1979.

OPP.03:167; MPP:476; PP.03:034; Z.VI:555;
BJ.19*:n/a; BL.91*:74; GT.10:20.2;
PA.07a*:112p; PA.19h*:148; TL.89*:13;
WR.12b:134

Couple. Barcelona. June/1903. Pen on
paper. 17 x 23 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.03:179; C:968; MPB:110.494;
PP.03:089; MA.04b*:n/a



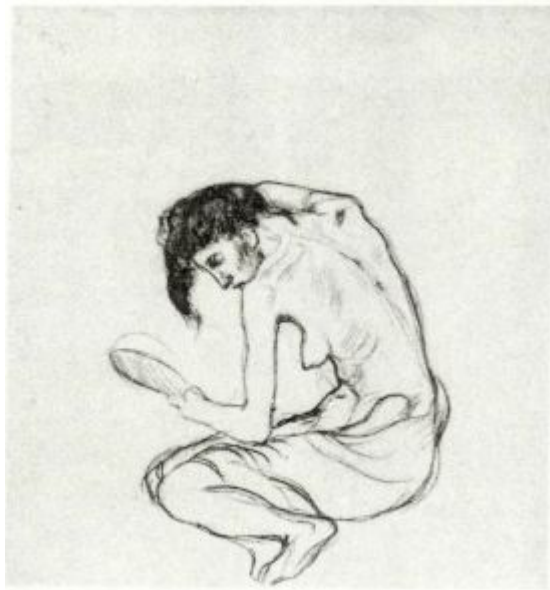


Femme au miroir. Barcelona. [June]/1903. Pencil on paper. 16 x 23,2 cm. Private collection.

OPP.03:182; PP.03:035; Z.VI:580; IC.05:200p; RL.92*:2

Femme au miroir. Barcelona. [June]/1903. Ink on paper. 22,9 x 17,5 cm. Private collection.

OPP.03:183; PP.03:033; Z.VI:554; RL.92*:3





Poupées. Barcelona. June/1903. Color pencil on paper. 23,1 x 33,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:194; MPB:110.539r; PP.03:098

Nu féminin. Barcelona. June/1903. Pen & ink on paper. 33,8 x 23,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:198; C:963; MPB:110.541; PP.03:099





Amazone et mère avec enfant. Barcelona. [June]/1903. Pencil on paper. S/U. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.03:212

Femme penchée. Barcelona. [June]/1903. Pen & ink on paper. 16 x 9 cm. Private collection.

OPP.03:283; PP.03:185; Z.VI:546





Femme croucée. Barcelona. [June]/1903. Pen & ink on paper. 16 x 12,5 cm. Private collection.

OPP.03:284; PP.03:032; Z.VI:553

Nu féminin. Barcelona. [May/1902] [2-June/1903]. Pen & ink on paper. 33,8 x 23,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:199; C:223; MPB:110.535; P.I:764; PP.03:094; JG.13*:8; TK.02*:n/a





La chiffonnière. Madrid. 5-June/1903. Ink (Published in Arlequin, no. 3, 06/05/03) [After *La chiffonnière*]. S/U. Private collection.

OPP.03:240; AE.01:108p



La sortie du théâtre. Madrid. 5-June/1903. Ink (Published in Arlequin, no. 3, 06/05/03) [After *La sortie du théâtre*]. S/U. Private collection.

OPP.03:241; AE.01:110p



L'escalier sinistre. Barcelona. 12-June/1903. Ink (Published in Arlequin, 06/12/03) [After *L'escalier obscur*]. S/U. Private collection.

OPP.03:218; EV.10:284p

Tête de femme. Barcelona. Summer/1903. Oil on canvas. [36 x 27] 37,5 x 29,5 cm. University of Montana. Formerly Christie's. #26, 1075, 05/07/02; Jacqueline Apollinaire Collection, Paris.

OPP.03:008; DB.IX:17; LD:75; P.I:902; PP.03:120; Z.I:205; AC.46:182; MD.02*:53p; MR.21:3.24; PA.37a*:14





Le déjeuner sur l'herbe de la famille Soler (II). Barcelona. Summer/1903. Oil on canvas. 150 x 200 cm. Musée des Beaux-Arts, Liège.

OPP.03:083; DB.IX:23; LD:80; P.I:904; PP.03:115; Z.I:203; AB.97b*:29; AC.46:159; AC.81:79p; AP.11:38p; AP.97:46p; CG.93:235; DA.03:13; DQ.74:198-199p; FP.73:125p; GB.87:34; HK.65:30p; JG.84*:197; JL.51:9; JL.66*:18; JL.71:208p; JP.66:85; JR.91:284p; LG.92:30; LP.99:38-39p; LY.53a*:8; MA.81b*:37; MD.02*:25p; MR.21:3.7; MU.37*:134; PA.19h*:133; RP.60*:19; RP.81:3.5; RS.88:42p; SG.96:7.3; TO.95a*:173; WS.94:25p; WS.95a*:26; WW.91:96-97p

Lettre à Max Jacob (La cathédrale de Santa Ágata).

Barcelona. [1901] Summer/1903. Graphite pencil on letterhead of Ángel Fernández de Soto [Reverse of *Lettre à Max Jacob (L'église de Santa Marta)*]. S/U. Lost.

OPP.03:170; PP.03:124b; Z.VI:291b; CR.07:103p; HS.94:20p; TO.94:224p





Lettre à Max Jacob (L'église de Santa Marta). Barcelona. [1901] Summer/1903. Graphite pencil on letterhead of Ángel Fernández de Soto [Obverse of *Lettre à Max Jacob (La cathédrale de Santa Ágata)*]. S/U. Lost.

OPP.03:171; PP.03:124a; Z.VI:291a; CR.07:103p; HS.94:20p

Célestine tricotant. Barcelona. [Summer]/1903. Pen & ink on paper [Obverse of *Arlequin et caricatures*]]. 23 x 23 cm. Private collection. Formerly Galerie Kornfeld und Cie. #128, 06/21/02.

OPP.03:238; PP.03:146; Z.VI:506; CS.15:45p; JR.91:289p



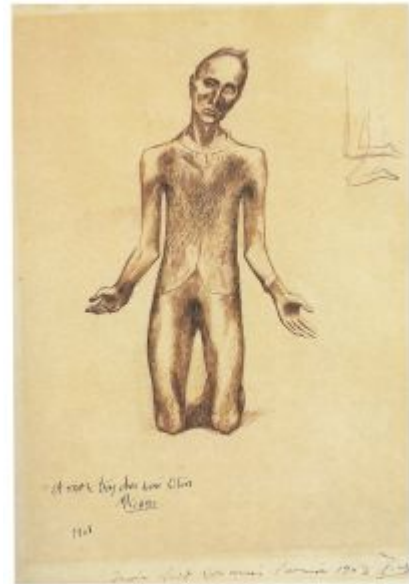


Le déjeuner sur l'herbe de la famille Soler (I). Barcelona. Summer/1903. Oil on canvas [Underlayer of *Le déjeuner sur l'herbe de la famille Soler (II)*]. 150 x 200 cm. Musée des Beaux-Arts, Liège.

OPP.03:248; PP.03:116; Z.I:204; JR.91::284p

L'aveugle à genoux. Barcelona. [Summer]/1903. Wash & ink on paper. 36 x 26 cm. Private collection. Formerly Dora Maar Collection.

OPP.03:316; PP.03:141; PA.98d*:3





Portrait de Madame Soler. Barcelona. [Summer~Fall]/1903. Oil on canvas. 100 x 73 [70] cm. Pinakothek der Moderne, München. Formerly Justin K. Thannhauser Collection.

OPP.03:018; DB.IX:24; LD:79; P.I:903; PP.03:117; Z.I:200; BE.34a*:n/a; BE.34b*:n/a; BR.30a*:n/a; DC.91:58p; JC.40:46p; JP.66:84; JR.62*:1.19; JR.91:284p; LG.92:29; MU.09*:n/a; NY.13*:348/291/148; NY.42a*:n/a; NY.63f*:n/a; SA.61*:n/a; SR.53*:n/a; TO.95a*:174; WW.91:95p

Portrait du tailleur Benet Soler. Barcelona. [Summer~Fall]/1903. Oil on canvas. 100 x 70 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1930. Formerly S. I. Shchukin Collection, Moscow.

OPP.03:019; DB.IX:22; LD:78; P.I:905; PP.03:113; Z.I:199; AC.46:158; AP.11:34p; AP.89:7; AP.97:45p; DA.03:12; EV.15:109p; JP.66:86; JR.91:284p; MW.55*:n/a; PA.19h*:153; PD.09:40p; TO.95a*:185p; UP.00:119; WR.80*:49p; WW.91:95p





Femme accroupie. Barcelona. [Summer~Fall]/1903. Gouache & watercolor on paper mounted on canvas. [55 x 38] 54,5 x 38,5 cm. Christie's. #10, 15483, 06/20/18. Formerly Max G. Bollag (Galerie Bollag), Zurich.

OPP.03:085; DB.IX:10; LD:53; PP.03:157; Z.VI:476;
KZ.32*:274; LU.64*:226; PA.67*:n/a; TB.10*:6

L'aveugle. Barcelona. [Summer~Fall]/1903. Gouache on canvas. [53,9 x 35,8] 51,5 x 34,3 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.56). Bequest from the Collection of Maurice Wertheim, Class of 1906.

OPP.03:090; DB.IX:31; LD:93; P.I:916; PP.03:142; Z.I:172;
AP.89:39p; AP.97:47p; CM.46*:53p; CM.92*:n/a; EV.15:237p;
FP.73:133p; HO.62a*:15; JR.91:277p; MN.58a*:n/a;
MR.21:3.11; NM.95:76p; NY.36b*:17; NY.52j*:n/a;
PH.57*:n/a; QU.49*:21; RA.60*:39p; SF.34*:222;
WA.53a*:n/a





Benet Soler en tenue d'équitation. Barcelona.
[Summer~Fall]/1903. Watercolor & pen & black ink on paper. [21 x 15] 21,5 x 15,3 cm. Christie's. #130, 17155, 05/14/19.
Formerly Henry John Heinz II Collection, Pittsburg.

OPP.03:096; DB.DIX:7; LD:77; PP.03:114; Z.XXII:40; JP.66:49

Portrait de Pau Cucurny au chien. Barcelona.
[Summer~Fall]/1903. Brown ink & blue watercolor on paper. 21,5 x 12,8 [14] cm. Private collection, UK.

OPP.03:097; DB.DIX:8; LD:76; PP.03:110; Z.I:194;
NY.60c*:32; TO.95a*:169





Ángel Fernández de Soto au café. Barcelona. [1900] [Summer~Fall]/1903. India ink, watercolor & color pencil on paper. 26,9 x 20 cm. The Albertina, Vienna. The Forberg Collection.

OPP.03:098; DB.DIX:9; LD:73; PP.03:109; Z.XXI:161; MA.17b*:25; WW.91:53p

Paysage. Barcelona. [Summer~Fall/1903]. Charcoal & conté pencil on paper [Reverse of *Portrait de Sebastià Junyer-Vidal*]. 57,4 x 47,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:099; MPB:4.262r



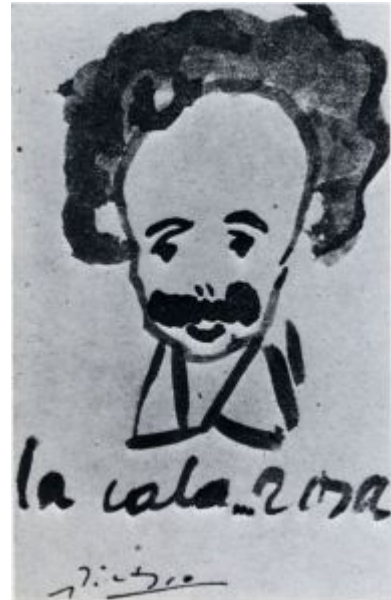


L'aveugle. Barcelona. [Summer~Fall]/1903. Pencil & pastel on buff paper [Oic]. [36 x 26] 36,8 x 26,6 cm. Christie's. #382, 05/15/97. Formerly Sotheby's. #118, 05/16/84; Alex Maguy Collection, Paris.

OPP.03:111; DB.DIX:23; LD:93B; P.I:914; PP.03:138; Z.XXII:476

Portrait de Sebastià Junyer-Vidal. Barcelona. [Summer~Fall]/1903. Ink with brush on paper. 14 x 9 cm. Galerie Beyeler, Basel. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.03:136; P.I:871; PP.03:155; Z.VI:345; AC.46:109





Homme à la besace. Barcelona. [1902~1903]
[Summer~Fall]/1903. Conté crayon on paper (Reproduced in El
Liberal, 08/10/03). [33,8 x 23,2] 33,6 x 23 cm. Sotheby's. #410,
N09341, 05/06/15. Formerly Christie's. #122, 04/03/90; Sotheby's.
#120, 05/14/86; Christie's. #124, 05/17/84; Sotheby's. #834,
05/22/81.

OPP.03:151; P.I:908; PP.03:111; Z.I:190; BE.34b*:35;
KZ.32*:271; NY.65b*:37

Mère et fils (Évocation d'Horta d'Ebre).
Barcelona. [1901] [Summer~Fall]/1903
[1904]. Ink & watercolor on paper. 25 x 24
cm. The Picasso Estate.

OPP.03:152; P.I:928; PP.03:154; Z.VI:318





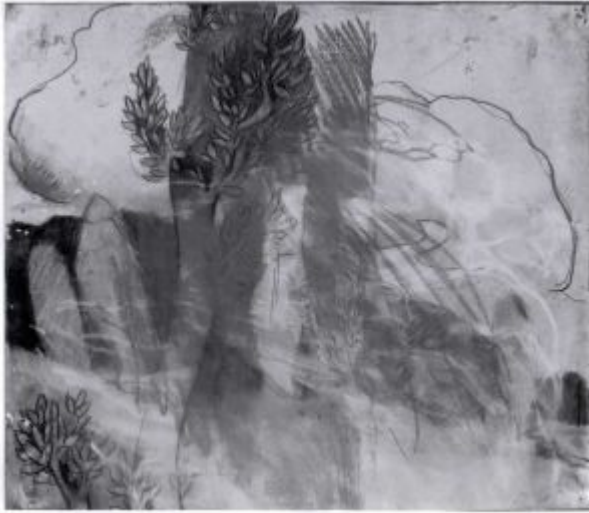
L'aveugle. Barcelona. [Summer~Fall]/1903. India ink on paper. 22 x 16 cm. The Picasso Estate.

OPP.03:154; P.I:913; PP.03:139; Z.XXII:49

Étude pour L'aveugle. Barcelona. [Summer~Fall]/1903. Brush. 14,5 x 10 cm. Subarna, Casa de Subastas, Barcelona. #586, N/A, 10/07/21. Formerly Junyer-Vidal Collection, Barcelona.

OPP.03:156; P.I:917; PP.03:135; Z.I:171; AC.46:177





Paysage (Étude). Barcelona.
[Summer~Fall]/1903. Charcoal & pastel on paper
[OïC]. [46] 47 x 40 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.03:177; MPB:4.269r; PP.03:123

Note d'art. Madrid. 27-June/1903. Ink (Published in
Arlequin, no. 6, 06/27/03) [After *Note d'art*]. S/U. Private
collection.

OPP.03:217; AE.01:111p





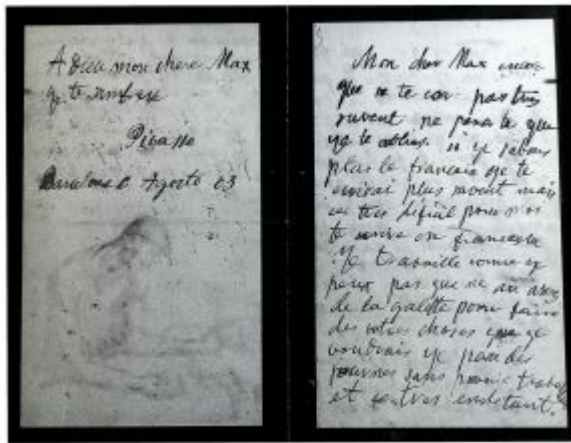
Portrait de Sebastià Junyent. Barcelona. [End-Summer]/1903. Oil on canvas. 73 x 60 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:007; C:219; LD:316; MPB:110.018; P.I:960; PP.03:119; AB.97a*:n/a; CR.98:63p; EV.15:111p; JR.91:283p; LE.88a*:n/a; MA.81b*:36; PA.19h*:154; PB.81*:7A.8; TO.95a*:176; WR.12b:5; WR.80*:49p; WW.91:107p

Lettre à Max Jacob et Le repas de l'aveugle (Étude). Barcelona. [Late-Summer~Early-Fall] 6-August/1903. Ink on wove paper [Obverse of *Lettre adressée à Max Jacob*]. 20,3 x 26,4 cm. The Barnes Foundation, Merion, PA. (Inv BF.714).

OPP.03:227; PP.03:136; GT.10:22.1; HS.94:21p; PA.19h:129; PA.21g:41p





Lettre adressée à Max Jacob. Barcelona. 6-August/1903. Ink on wove paper [Reverse of OPP.03:227]. 26,4 x 20,3 cm. The Barnes Foundation, Merion, PA. (Inv BF.714).

OPP.03:233; HS.94:21p

Illustrations (Carles Junyer-Vidal, 'Arte en la Exposición Internacional de Paris'). Barcelona. 10-August/1903. Ink on paper (Published in *El Liberal*, 08/10/03) [After *Jules Dalou vu par Rodin*]. 58,5 x 44,7 cm. Arxiu Històric de la Ciutat de Barcelona.

OPP.03:165; AB.00*:24; BS.19:111p; PA.19h*:131; PA.21f:80p; TU.15:38p





Sebastià Junyer-Vidal à Majorque. Barcelona. [Early-September]/1903. Pencil & color crayon on paper. 37 x 27 cm. Dallas Auction Gallery. 2014. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.03:012; P.I:870; PP.03:156; Z.VI:346; AC.46:123; GE.63a*:n/a; JP.66:62; TO.94:228p

La famille au souper (Évocation de Horta d'Ebre). Barcelona [Tiana]. Early-September/1903. Pen, ink & watercolor on paper. [32,7 x 44,5] 31,7 x 43,2 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv RCA1941.3). Room of Contemporary Art Fund, 1941.

OPP.03:021; DB.DIX:13; LD:81; P.I:931; PP.03:153; Z.VI:563; AC.46:150; BF.21*:T209p; EB.70:12p; FA.70*:29; HK.65:52p; JP.66:94; ML.57a*:82; MM.78*:34; MM.97*:97; NH.51*:n/a; PL.89:40; WS.95a*:35





L'accordéoniste et deux enfants dansant. Barcelona. [Early-September]/1903. Watercolor on paper. 35,5 x 25,5 cm. Sotheby's. #313, 06/27/90. Formerly Sotheby's. #117, 05/16/84.

OPP.03:029; PP.03:145

La famille catalane. Barcelona. [Early-September]/1903. Watercolor on paper. 36,2 x 25,7 cm. Opera Gallery. 2007. Formerly Christie's. #0120, 1833, 05/10/07; Christie's. #112, 05/13/87.

OPP.03:073; PP.03:132





Le berger (Évocation de Horta d'Ebre). Barcelona. [Early-September]/1903. Charcoal & pencil on Ingres paper. 45,7 x 59 cm. Galería Leandro Navarro, Madrid. Formerly Helly Nahmad Collection, Monaco/London; Rudolf Staechelin Foundation, Basel.

OPP.03:102; DB.DIX:14; P.I:930; PP.03:233; Z.XXII:29; BS.56b*:50; HN.13*:36p; JG.84*:168; MA.23b*:n/a; PA.64c*:47

Le guitariste (Évocation de Horta d'Ebre). Barcelona. [Early-September]/1903. Watercolor over pen ink on paper. [31 x 22] 32,4 x 22,9 cm. Christie's. #76, 2352, 11/03/10. Formerly Private collection, Thurgau, Switzerland.

OPP.03:103; DB.DIX:15; LD:64; PP.03:133; Z.VI:481; ZU.25*:151





Paysans en costume catalan (Évocation de Horta d'Ebre). Barcelona. [Early-September]/1903. Watercolor on paper. [31,7] 31,8 x 22,5 cm. McNay Art Museum, San Antonio, TX. (Inv 1950.114). Bequest of Marion Koogler McNay.

OPP.03:104; DB.DIX:16; LD:62; PP.03:131; Z.I:376; WA.80a:83

L'idiot (Évocation de Horta d'Ebre). Barcelona. [Early-September]/1903. Watercolor & ink on paper [OIC]. 31,5 x 22 cm. Private collection, Zurich.

OPP.03:105; DB.DIX:17; LD:63; PP.03:134; Z.VI:482; ZU.33*:78





Le guitariste (Évocation de Horta d'Ebre).
Barcelona. [Early-September]/1903. Pen & color
crayon on cardboard [OiC]. 26 x 35 cm. Emil G.
Bührle Foundation Collection, Zürich.

OPP.03:106; DB.DIX:18; LD:59; P.I:924;
PP.03:148; Z.I:178; AC.46:174; JG.84*:181;
KZ.58*:304

Paysans espagnols (Évocation de Horta d'Ebre).
Barcelona. [Early-September]/1903. [Watercolor] Ink &
sepia wash on yellow cardboard. 37,2 x 26,8 cm. Von der
Heydt Museum, Wuppertal.

OPP.03:107; DB.DIX:19; LD:60; PP.03:150; Z.XXII:60;
KR.11*:132p; MS.24*:28





La Jota (Évocation de Horta d'Ebre).

Barcelona. [Early-September]/1903. Watercolor on paper [OïC]. 26 x 35 cm. Private collection. Formerly Ricardo Viñez Collection, Paris.

OPP.03:108; DB.DIX:20; LD:61; P.I:925; PP.03:151; Z.I:186; JR.91:276p

La Jota (Étude). Barcelona. [Early-September]/1903. Pen on paper. 28 x 12 cm. Private collection, Lausanne.

OPP.03:109; DB.DIX:21; LD:61A; PP.03:149; Z.XXII:59





Répétition de jota (Évocation d'Horta d'Ebre).
Barcelona [Tiana]. [Early-September]/1903.
Watercolor & gouache on paper. 20,9 x 13,2 cm.
Musée Picasso, Paris.

OPP.03:122; MPP:435; P.I:926; PP.03:152;
Z.VI:348; DR.91:225; FS.82:26p; MM.97*:B96;
PA.20j*:10

Devant la cheminée (Évocation d'Horta d'Ebre). Barcelona. [Early-September]/1903. Pen, ink & color crayon on paper. [41,2 x 37,1] [26 x 34] 26,3 x 22,8 cm. Los Angeles County Museum of Art. (Inv AC1999.194.1). Formerly Junyer-Vidal Collection, Barcelona.

OPP.03:135; P.I:929; PP.03:205;
Z.VI:588; AC.46:175; JP.66:93





Tête de Juliette. Barcelona. [Fall]/1903 [1906]. Watercolor, pen & ink on paper laid down at the edges on paper. 17,5 x 11,5 cm. Christie's. #0122, 1902, 11/07/07. Formerly Sotheby's. #352, N08241, 11/08/06.

OPP.03:082; PP.06:056

Le repas de l'aveugle. Barcelona. [Early-Fall]/1903. Oil on canvas [Overlayer of *Femme assise*]. 95,3 x 94,6 cm. The Metropolitan Museum of Art, NYC. (Inv 50.188). Gift of Mr. and Mrs. Ira Haupt, 1950.

OPP.03:024; DB.IX:32; LD:94; P.I:920; PP.03:137; Z.I:168; AB.57*:19p; AC.46:129; AP.89:37p; AP.97:47p; BA:18:74p; BE.34b*:n/a; BS.19*:129p; CG.93:63; CL.06*:n/a; CO.13*:7; DC.91:51p; EC.02:82; EV.08:7; EV.15:241p; GC.96:73p; GT.10*:22; HP.52*:29; JB.92:41p; JM.93:25p; JP.11b:86p; JP.66:91; JR.62*:1.13; JR.91:278p; KY.02*:6; LG.92:32; LO.85*:183; MB.84*:14; MM.97*:94; MS.00a:pf; MU.13b*:10; NM.95:86p; NY.00a*:17p; NY.56f*:n/a; PA.19h*:159; PA.38*:n/a; PA.98b*:n/a; PD.09:37p; PH.58*:12; PL.89:20; RM.94:12p; RP.60*:18; RP.81:2.8; RR.06*:147; RS.88:37p; TG.94:230p; TI.71:8; TO.68:16; UH.98:22; UP.00:116; WR.80*:53p; WW.91:103p





Homme assis. Barcelona. [Early-Fall]/1903. Oil on canvas. [130 x 97] 118,4 x 80,6. The Barnes Foundation, Merion, PA. (Inv BF.115). Formerly Paul Guillaume Collection, Paris.

OPP.03:059; DB.IX:33; LD:95; P.I:923; PP.03:107; Z.I:187; AC.46:162; BB.07:266p; EC.02:83; EV.15:249p; JP.11b:87p; JR.91:278p; MM.97:40p; PA.19h:156

Le repas du gueux. Barcelona. [Early-Fall]/1903. Pen & black ink with watercolor in shades of blue-gray. 27 x 35,1 [35] cm. The Detroit Institute of Arts. (Inv 70.335). Bequest of Robert H. Tannahill.

OPP.03:112; DB.X:2; LD:107; P.I:953; PP.0304:016; Z.I:210





Scène de bordel avec autoportrait. Barcelona. [1902~] Fall/1903. Conté crayon, blue colored pencil & watercolor on paper. 31 x 23,7 cm. Museu Picasso, Barcelona. Given by the Barcelona City Council, 1963.

OPP.03:030; MPB:50.498; PP.0203:057; BS.19:97p; EC.16*:48; EV.15:199p; JC.01a*:34; JG.84*:177; MA.03a*:n/a; MM.97*:89; PA.19h*:103; PB.21:64; ST.88*:n/a; TK.02*:n/a; TO.95a*:167; TO.97*:213; TU.05*:n/a

Autoportrait. [Barcelona]. [1902~] [Fall]/1903. India ink on paper. 14 x 11 cm. Private collection.

OPP.03:032; P.I:823; PP.03:239; Z.XXII:38; BR.66:55p; FO.82:2p; HS.94*:32; JL.71:2p; PB.21:69; PD.82:63p; RE.85:25p; RE.96:25p; UP.00:110; VR.90:199p; WR.96:128p; YP.13*:36





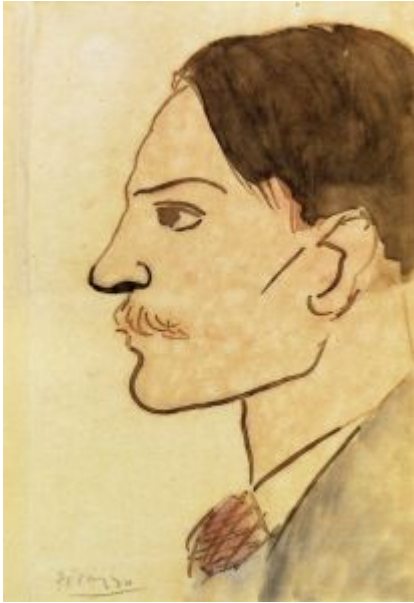
Charité. Paris. [Fall]/1903. Pastel on paper [OIC].
S/U. Private collection.

OPP.03:041; PP.03:210; Z.VI:598; AC.46:176

Le baiser. Barcelona. [Fall]/1903. Pen & watercolor on paper.
22 x 15 cm. Private collection.

OPP.03:048; PP.03:230; Z.I:176; AC.46:185





Autoportrait de l'artiste. Barcelona. [1900] [Fall]/1903. Pen, ink & watercolor on paper. 21 x 14,5 [13] cm. Sotheby's. #190, N08197, 05/04/06.

OPP.03:064; P.I:839; PP.03:212; Z.VI:601; AC.46:99; JP.66:84; PB.21:71; WR.96:148p

Nu allongé et figures. Barcelona. [Fall]/1903. Watercolor, pen & bistre wash on cardboard [Obverse of *Deux femmes et chat dans un intérieur*]. 32,5 x 24,5 cm. Private collection.

OPP.03:074; PP.03:228; Z.XXII:26; BA.03a*:53a; NM.95:68p; UW.93:50b





Deux femmes et chat dans un intérieur. Barcelona.
[Fall]/1903. Watercolor, pen & bistre wash on cardboard
[Reverse of *Nu allongé et figures*]. 32,5 x 24,5 cm. Private
collection.

OPP.03:075; PP.03:229; Z.XXII:27; BA.03a*:53b;
TO.97:248p



Femme et homme sous un réverbère. Barcelona.
[Fall]/1903. Pen & bistre wash on paper glued on cardboard
(with red pastel marks). 31,5 x 22 cm. Private collection.

OPP.03:076; PP.03:227; Z.XXII:25; BA.03a*:55



Vieille femme au chapeau. Barcelona. [Fall]/1903. Ink & sepia wash on paper. 32,4 x 24,1 cm. Theodore G. Kenefick, Buffalo, NY. Formerly A. Conger Goodyear Collection, New York.

OPP.03:089; DB.IX:28; LD:97; P.I:927; PP.03:211; Z.VI:600; AC.46:167; BF.66*:88; CH.34f*:n/a; EM.55:21p; FW.35*:n/a; HT.34*:12; JP.66:95; NY.36a*:12

Mère et enfant. Barcelona. [Fall]/1903. Pen & brown ink on paper. 37 x 26,5 cm. Christie's. #223, 1508, 02/05/14. Formerly Mel Ferrer Collection, Santa Barbara, CA; Siegfried & Angela Rosengart Collection.

OPP.03:092; DB.DIX:2; P.I:893; PP.03:242; Z.XXII:46





Vieille femme et deux nus. Barcelona. [Fall]/1903. Watercolor & pen & ink on paper. [55 x 37] 53,4 x 37 cm. Christie's. #137, 15930, 06/21/18. Formerly F. Kirchheimer Collection, Küsnacht.

OPP.03:100; DB.DIX:11; LD:98; PP.03:200; Z.VI:578

Tête de vieille femme et esquisse de tête. Barcelona. [Fall]/1903. Pen & India ink on paper. 11,5 x 9 cm. Private collection, Zurich.

OPP.03:101; DB.DIX:12; PP.03:223; Z.XXII:19





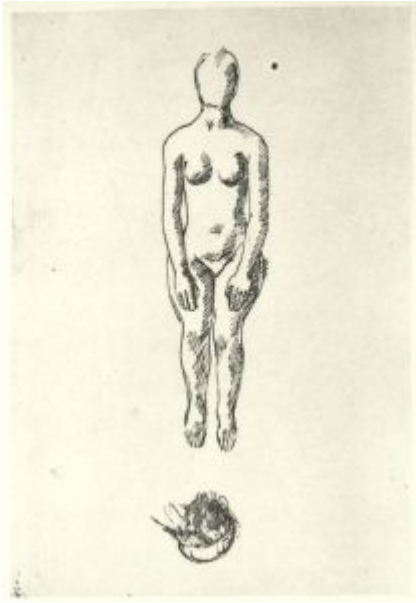
Charité et autoportrait déguisé en pharaon. Barcelona. [1902] [Fall]/1903. India ink & color pencil on paper. [23] 26 x 36 cm. Marcel Mabilie Collection, Brussels.

OPP.03:110; DB.DIX:22; LD:102; P.I:945; PP.03:253; Z.VI:438; AC.46:104; JB.92:46p; NY.60c*:22; PB.21:74; PL.89:17; WR.12b:104; YP.13:78p

Le repas du mendiant. Barcelona. [Fall]/1903. Watercolor on paper [OïC]. 24,5 x 34,5 cm. Private collection, Paris.

OPP.03:113; DB.X:3; LD:105; P.I:952; PP.0304:017; Z.VI:684; EB.70:12p





Nu assis et tête. Barcelona. [Fall]/1903. India ink on paper [Obverse of *Nu assis*]. 31,5 x 22 cm. The Picasso Estate.

OPP.03:140; P.I:876; PP.03:215; Z.XXII:2

Le baiser (Étude). Barcelona. [1902~] [Fall]/1903. Pen & ink. 24 x 22,7 cm. Private collection.

OPP.03:145; P.I:892; PP.03:161; Z.VI:500





Le baiser. Barcelona. [Fall]/1903. Color crayon on paper [OïC]. 21 x 24,5 cm. The Picasso Estate.

OPP.03:147; P.I:891; PP.03:240; Z.XXII:42

Vieille mendiante. Barcelona. [1902~] [Fall]/1903. Pen & ink on paper. [13,6 x 10,3] 13,5 x 10,2 cm. Christie's. #117, 2783, 05/09/13.

OPP.03:148; P.I:894; PP.03:162; Z.VI:505





Le repas de l'aveugle (Étude). Barcelona. Fall/1903. Pen & ink on paper. 11,5 x 6,5 cm. The Picasso Estate.

OPP.03:157; P.I:918; PP.03:177; Z.VI:529

Le repas de l'aveugle (Étude). Barcelona. Fall/1903. Pencil on paper. 11,5 x 6,5 cm. The Picasso Estate.

OPP.03:158; P.I:919; PP.03:178; Z.VI:530





Homme barbu, les bras croisés. Barcelona. [Fall]/1903.
Black ink on squared paper. 27 x 20,9 cm. Musée Picasso,
Paris. Dation 1979.

OPP.03:160; MPP:472; PP.03:219; Z.XXII:9; BF.21*:230p;
BL.91*:62; PA.19h*:150; PD.06*:n/a; SD.05*:n/a

Deux femmes, l'une soutenant l'autre. Barcelona.
[Fall]/1903. Pen, black ink on pencil sketch & charcoal on
paper. 27,5 x 20,4 [20,5] cm. Musée Picasso, Paris.
Dation 1979.

OPP.03:163; MPP:461; PP.03:187; Z.VI:565;
BF.21*:W218p; BJ.19*:n/a; BL.91*:61; PA.07a*:92p





Femmes et enfant; visage. Paris. [Fall]/1903. Pen, brown ink & pencil on paper. [23,2] 23,4 x 16,5 cm. Musée Picasso, Paris.

OPP.03:164; MPP:455; PP.03:202; Z.VI:581; BL.91*:60; WS.95a*:24

L'espagnole devant le miroir. Barcelona. [Fall]/1903. Pen & brush & India ink on paper. 31,5 x 22 cm. Christie's. #455, 21959, 05/13/23. Formerly Christie's. #115, 15005, 11/14/17.

OPP.03:172; PP.03:231; Z.I:177; DC.91:59p; JG.84*:180; SP.96:15





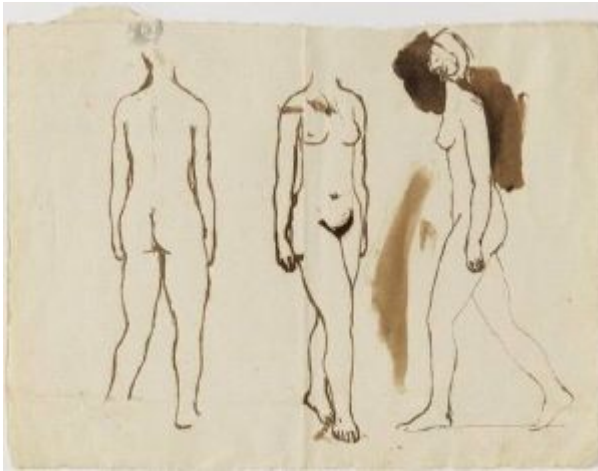
Croquis de sculpture. Barcelona [Paris]. [Fall]/1903. Pen on paper. 18 x 14,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:176; MPB:110.465; PP.03:245

Trois figures et écrit. Barcelona. [Fall]/1903. Red ink on paper [Reverse of *Trois études de femme*]. 23 x 17,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:178; MPB:110.496r





Trois études de femme. Barcelona. [Fall]/1903. Pen, sepia ink & wash on paper [Obverse of *Trois figures et écrit*]. 17,9 x 23 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:181; C:268; MPB:110.496; PP.03:250; CK.10*:n/a

Tête de femme. Barcelona [Paris]. [Fall]/1903. Pen & ink on paper. 15,4 x 14,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:186; C:235; MPB:110.466; PP.03:246; ST.88*:n/a





Figure allongée et tête. Barcelona [Paris].
[Fall]/1903. Pen & ink on paper. 15,4 x 14,6 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.03:191; MPB:110.466r; PP.03:247

Nu ('Plomada'). Barcelona. [Winter/1902~1903]
Fall/1903. Lead pencil on paper. 29,7 x 21 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.03:195; C:257; MPB:110.521; P.I:787; PP.03:201





Bergers. Barcelona [Paris]. [Fall]/1903. Pen & ink on paper. 13,6 x 21,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:200; C:953; MPB:110.473; PP.03:248

Quatre études de nu féminin. Barcelona. [Fall]/1903. Pen & ink on squared paper. 20,9 x 14 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:201; MPB:110.474; PP.03:249





Nu femme et enfant (Maternité). Barcelona. [1902~]
[Fall]/1903. Pen & India ink on paper. 21,5 x 16 cm. Colección
Fundación Cultural MAPFRE Vida, Madrid.

OPP.03:203; PP.03:197; Z.VI:469; MA.22a*:7; MA.22b*:19;
MA.23c*:18

Le baiser. Paris. [Fall]/1903. Watercolor & crayon
on paper. 9,5 x 8,8 cm. Private collection.

OPP.03:211; PP.03:244; Z.XXII:70; AH.13*:8





Femme nue assise les bras levés. Barcelona. [Fall]/1903.
Crayon on paper. 32 x 22,4 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.03:213; PP.03:182; Z.VI:536

Homme nu conduisant un taureau à l'abattoir. Paris.
[Fall]/1903. Graphite on paper. 37 x 26,5 cm. Fundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.03:237; PP.03:235; Z.XXII:31; HO.16a*:43p;
JC.01b*:9; TE.21*:154



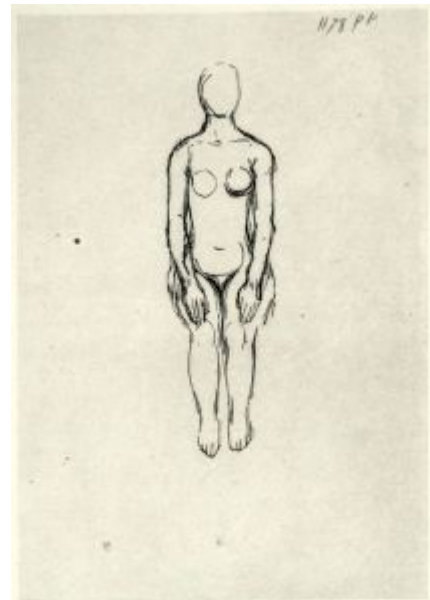


Tête d'enfant. Barcelona. [Fall]/1903. Charcoal on paper. 31,5 x 23 cm. Marina Picasso Collection. (Inv 00342). Courtesy Galerie Jan Krugier, Geneva.

OPP.03:242; PP.03:236; Z.XXII:32; MP.81*:35

Nu assis. Barcelona. [Fall]/1903. India ink on paper [Reverse of *Nu assis et tête*]. 31,5 x 22 cm. Private collection.

OPP.03:251; PP.03:216; Z.XXII:3





Tête d'homme au beret: profil. Barcelona. [Fall]/1903. India ink on paper. 12 x 8,5 cm. Private collection.

OPP.03:252; PP.03:220; Z.XXII:10

Tête de vieille femme. Barcelona. [Fall]/1903. India ink on paper. 13 x 10 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.03:253; PP.03:221; Z.XXII:12





Tête de femme: profil. Barcelona. [Fall]/1903.
Graphite on paper. 24 x 25 cm. Private collection.

OPP.03:254; PP.03:222; Z.XXII:13

Buste de femme: profil. Barcelona. [Fall]/1903. Pen &
wash on paper. 13 x 8,8 cm. Private collection.

OPP.03:256; PP.03:224; Z.XXII:20





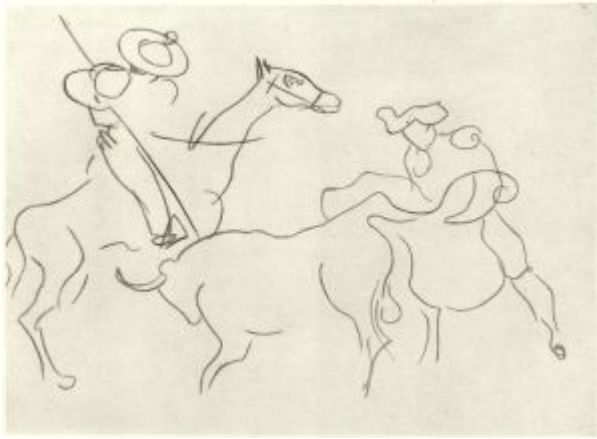
Femme dans la rue. Barcelona. [Fall]/1903. Wash. 17 x 11 cm.
Private collection.

OPP.03:257; PP.03:226; Z.XXII:24



Homme et femme assis. Barcelona. [Fall]/1903.
Wash. 25 x 20 cm. Private collection.

OPP.03:258; PP.03:232; Z.XXII:28



Corrida. Barcelona. [Fall]/1903. Graphite on paper. 21 x 27 cm. Private collection.

OPP.03:259; PP.03:234; Z.XXII:30

Portrait de jeune fille. Barcelona. [Fall]/1903. Crayon on paper. [32 x 22] 33,6 x 23,1 cm. Ben Brown Fine Arts, London. Formerly Sotheby's. #419, L22007, 06/30/22.

OPP.03:260; PP.03:237; Z.XXII:35





Portrait de femme. Paris. [Fall]/1903. Pen & watercolor on paper. 26 x 22,5 cm. Georges Morhange Collection, Paris.

OPP.03:261; PP.03:238; Z.XXII:36

Deux nus féminins. Paris. [Fall]/1903. India ink on paper. 11,7 x 7,8 cm. Private collection.

OPP.03:262; PP.03:241; Z.XXII:45





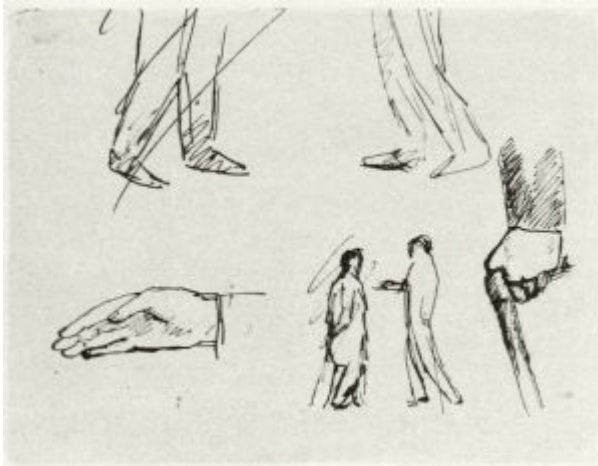
Deux paysans espagnols. Paris. [Fall]/1903. Pen & ink on paper. 29 x 11 cm.
Private collection.

OPP.03:264; PP.03:243; Z.XXII:475

Portrait de l'artiste (Autoportrait). Barcelona. [Fall]/1903. Ink.
S/U. Wadsworth Atheneum Museum of Art, Hartford, CT.

OPP.03:268; PP.03:159; Z.VI:484; PB.21:66



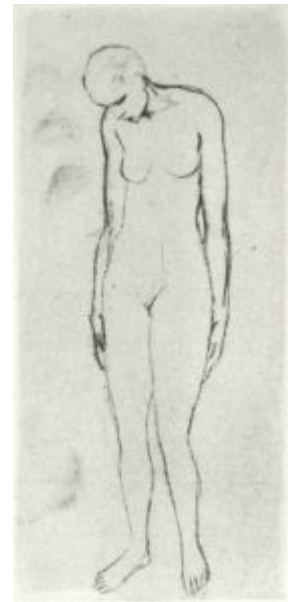


Études de couple, mains et jambes. Barcelona. [Fall]/1903. Pen & ink on paper. 31,6 x 22,7 cm. Private collection.

OPP.03:270; PP.03:214; Z.VI:613

Femme debout. Barcelona. [Fall]/1903. Crayon on paper. 11.5 x 6,5 cm. Private collection.

OPP.03:272; PP.03:166; Z.VI:518





Amazone avec casque et bouclier. Paris. [Fall]/1903. Pen & ink on paper. 21,5 x 16 cm. Private collection.

OPP.03:277; PP.03:171; Z.VI:525

Tête d'enfant. Barcelona. [Fall]/1903. Conté crayon on paper. S/U. Private collection.

OPP.03:278; PP.03:175; Z.VI:528





Buste de femme. Barcelona. [Fall]/1903. India ink on paper. 23 x 20 cm. Private collection.

OPP.03:279; PP.03:180; Z.VI:532

Femme nue assise. Barcelona. [Fall]/1903. Pen & ink on paper. [33,9 x 19] 34 x 19,5 cm. Sotheby's. #N/A, L23007, 06/28/23. Formerly Sotheby's. #36, L23005, 04/19/23; Sotheby's. #25, N10944, 04/14/22; Marina Picasso Collection.

OPP.03:280; PP.03:181; Z.VI:535





Femme nue assise. Barcelona. [Fall]/1903. Pen & ink on paper. [37 x 27 cm]. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.03:289; PP.03:193; Z.VI:569

Femme nue assise. Barcelona. [Fall]/1903. Graphite on paper. 37 x 27 cm. Private collection.

OPP.03:291; PP.03:194; Z.VI:575





Mère et enfant. Barcelona. [Fall]/1903. Graphite on paper. 26,6 x 15,5 cm. Private collection.

OPP.03:292; PP.03:195; Z.VI:576

Mère et enfant. Barcelona. [Fall]/1903. Pen & ink on paper. 31,8 x 22 cm. Private collection.

OPP.03:293; PP.03:199; Z.VI:577





Mères et enfants. Barcelona. [Fall]/1903. Conté crayon. 28 x 19 cm. Private collection.

OPP.03:294; PP.03:203; Z.VI:585



Mère et enfant. Barcelona. [Fall]/1903. Pen & ink on paper. 19 x 7,2 cm. Private collection.

OPP.03:295; PP.03:204; Z.VI:587



Homme barbu debout. Barcelona. [Fall]/1903. Conté crayon. 41,7 x 30 cm. Private collection.

OPP.03:300; PP.03:209; Z.VI:595

Figures. Barcelona. [Fall]/1903. Pen & ink on paper. S/U. Private collection. Formerly Sir Roland Penrose Collection.

OPP.03:301; PP.03:213; Z.VI:607





Femme nue. Barcelona. [Fall]/1903. Graphite on paper. 33,9 x 23 cm. Private collection.

OPP.03:302; PP.03:164; Z.VI:513

Le vieux juif. Barcelona. [Fall~Winter]/1903. Color wax crayons over pencil mounted at the edges on board. 33,7 x 26,4 cm. Christie's. #425, 9774, 11/07/01.

OPP.03:034; DB.IX:29; LD:91A; P.I:935; PP.03:104; Z.I:170; AC.46:172; NY.60c*:41; VV.62*:186





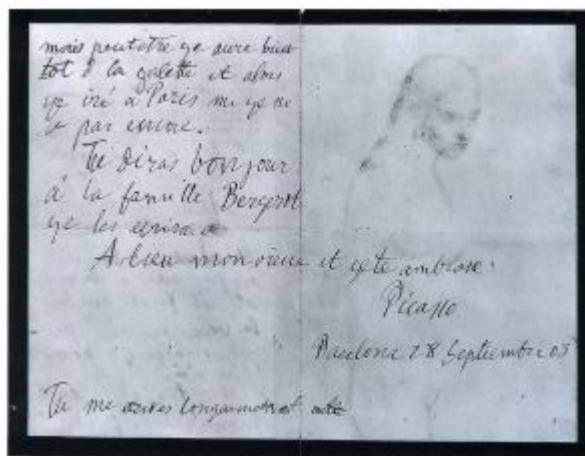
Lettre adressée à Max Jacob (Femme nue).

Paris. 28-September/1903. Dark brown ink on cream wove paper with a black band (mourning paper) [Obverse of *Lettre adressée à Max Jacob*]. 20,2 x 26,2 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1972.363). Joseph Halle Schaffner Bequest, 1972.

OPP.03:207; PP.03:143; HS.94*:29r

Lettre adressée à Max Jacob. Barcelona. 28-September/1903. Dark brown ink on cream wove paper with a black band (mourning paper) [Reverse of *Lettre adressée à Max Jacob (Femme nue)*]. 20,2 x 26,2 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1972.363). Joseph Halle Schaffner Bequest, 1972.

OPP.03:208; HS.94*:29v





Masque d'un chanteur aveugle. Barcelona. [October]/1903 [1960]. Bronze with black patina. 13 x 7 x 8 cm. Sotheby's. #166, N08090, 05/04/05.

OPP.03:025; P.I:912; PP.03:257; WS:2; BS.19*:127p; EV.15:239p; MA.22b*:10; PA.19h*:161; PA.20j*:24; PA.21f*:70

Tête d'enfant. Barcelona. October/1903. Pen & sepia ink on buff paper. 24,5 x 23,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:049; C:249; MPB:110.527; P.I:843; PP.03:176; TK.00*:n/a; TK.02*:n/a; TO.97*:233





Tête de picador au nez cassé. Barcelona. [October]/1903. Plaster. 19 x 14,5 x 12 cm. Marina Picasso Collection. (Inv 551119). Courtesy Galerie Jan Krugier, Geneva. Also Bernard Ruiz-Picasso Collection.

OPP.03:057; PP.03:255; WS:3.I; EV.15:247p; JG.84*:199a; KB.01*:12a; MM.11a:127p; MM.97*:359; MP.81*:34; PA.93a*:31; PD.02*:9; PT.05*:37

Femme assise. Paris. [October]/1903 [~1904]. Watercolor, goldbronze, India ink & chalk on pencil. 25,8 x 16,8 cm. Private collection, Furtwangen.

OPP.03:060; PP.0304:011; KR.11*:23p; MD.02*:45; RD.00*:28; RD.96*:57





Le vieux juif (Le vieillard): tête d'homme barbu (Étude). Barcelona. [October]/1903. India Ink & wash on paper. 27,5 x 21 cm. Private collection.

OPP.03:079; P.I:933; PP.03:102; Z.XXII:11; MA.22b*:22; RL.92*:6

La cheminée et études. Barcelona. October/1903. Pencil on paper. 11,5 x 6,5 cm. The Picasso Estate.

OPP.03:121; P.I:922; PP.03:160; Z.VI:496





Buste de femme de profil. Barcelona. October/1903. Pen & ink on paper.
11,5 x 6,5 cm. The Picasso Estate.

OPP.03:143; P.I:921; PP.03:179; Z.VI:531; GG.86*:30

L'aveugle chantant. Barcelona. October/1903. [Pencil & pastel]
Pen & ink on paper. 11,5 x 6,5 cm. Private collection.

OPP.03:155; LD:93A; P.I:915; PP.03:140; Z.VI:533; FS.82:22p;
GG.86*:30





Buste de femme. Barcelona. October/1903. Crayon on paper. 11,5 x 6,5 cm. Private collection.

OPP.03:266; PP.03:158; Z.VI:477

Femme dansant. Barcelona. October/1903. Pen & ink on paper. 11,5 x 6,5 cm. Private collection.

OPP.03:269; PP.03:163; Z.VI:512





Femme dansant. Barcelona. October/1903. Pen & ink on paper.
11,5 x 6,5 cm. Private collection.

OPP.03:271; PP.03:165; Z.VI:514

Figure les bras levés et tête d'homme. Barcelona. October/1903.
Crayon. 11,5 x 6,5 cm. Private collection.

OPP.03:273; PP.03:167; Z.VI:519





Couple. Barcelona. October/1903. Crayon on paper. 11,5 x 6,5 cm. Private collection.

OPP.03:274; PP.03:168; Z.VI:520

Homme nu de dos. Barcelona. October/1903. Crayon. 11,5 x 6,5 cm. Private collection.

OPP.03:275; PP.03:169; Z.VI:521





Femme penchée et études de femme.

Barcelona. October/1903. Crayon. 11,5 x 6,5 cm.
Private collection.

OPP.03:276; PP.03:170; Z.VI:522

Deux femmes. Barcelona. October/1903.
Crayon. 11,6 x 6,5 cm. Private collection.

OPP.03:281; PP.03:183; Z.VI:537





Femme lisant. Barcelona. October/1903. Crayon.
11,5 x 6,5 cm. Private collection.

OPP.03:282; PP.03:184; Z.VI:545

Mère et enfant. Barcelona. October/1903. Crayon on paper. 11,5 x 6,5
cm. Private collection.

OPP.03:296; PP.03:207; Z.VI:589





Profil de femme. Barcelona. October/1903. Crayon. 11,5 x 6,5 cm. Private collection.

OPP.03:298; PP.03:206; Z.VI:591

Mère et enfant. Barcelona. October/1903. Pen & ink on paper. 11,5 x 6,5 cm. Private collection.

OPP.03:299; PP.03:208; Z.VI:592



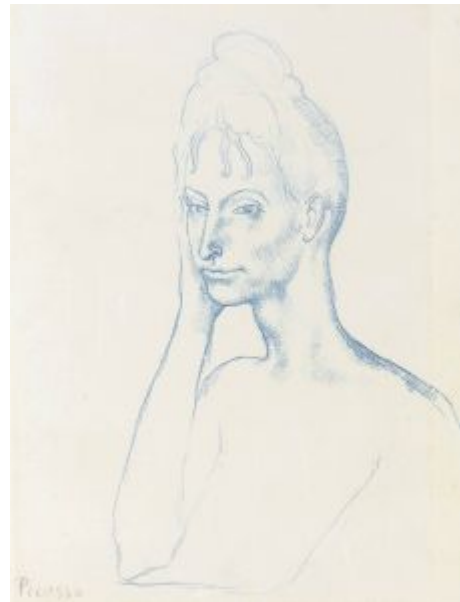


Portrait bleu d'Ángel Fernández de Soto. Barcelona. [Mid-Fall]/1903. Oil on canvas. [69,5 x 55,2] [69,7 x 55,2] 70,3 x 55,3 cm. Christie's. #8, 7857, 06/23/10. Formerly Andrew Lloyd Weber Collection; Mr. & Mrs. Donald S. Stralem, NY; Justin K. Thannhauser Collection.

OPP.03:020; DB.IX:20; LD:74; P.I:911; PP.03:108; Z.I:201; AC.09:56p; BE.34b*:4; BS.19:115p; DL.67*:7; EV.15:113p; JC.40:47p; JR.62*:1.18; JR.91:285p; JW.72:57p; LO.03a*:282; LO.05a*:n/a; LO.06b*:39; NY.40h*:18; NY.46g*:76; NY.47a*:15; NY.49g*:2p; NY.60f*:87; NY.62g*:63; NY.68c*:n/a; NY.71b*:2; NY.75b*:n/a; NY.90b*:n/a; PA.19h:151; PH.37a*:n/a; TO.64*:17; TO.95a:176p; TO.96a:176p; UP.00:120

Jeune fille accoudée. Paris. [1901] [Late]/1903 [~1904]. Blue crayon on paper. [36,5 x 26,5] 36,8 x 26,7 cm. Christie's. #26, 11789, 02/02/16. Formerly Christie's. #22, 7951, 02/09/11; Christie's. #17, 6415, 02/06/01.

OPP.03:033; PP.0304:003; Z.VI:558; FP.73:89p; MR.21:2.1





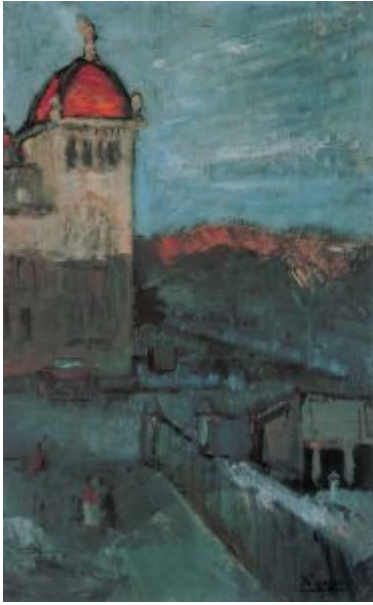
Femme assise de profil. Paris. [Late]/1903 ~
[Fall~Winter/1905~1906]. Pen, ink & wash on paper. 21 x 13,3 cm.
Christie's. #342, 6593, 06/27/02. Formerly Marina Picasso Collection.
(Inv 00564).

OPP.03:036; P.I:1158; PP.05:518; Z.XXII:284; LO.88a*:22;
MP.81*:29

Mendiant aveugle à la guitare. Barcelona. 30-
November/1903. Pen on postcard. S/U. Private collection.

OPP.03:315; PP.03:105; BR.66:62p





Rue à Barcelone et le Palais des Beaux-Arts. Barcelona. [December]/1903. Oil on canvas. 60 x 40 [38,4] cm. Private collection, London. Formerly Sotheby's. #19, L09103, 06/28/99; Michael Astor Collection, England; Private collection, CA.

OPP.03:005; DB.IX:1; LD:56; P.I:942; PP.03:125; Z.I:122; CR.07:127p; EV.15:125p; HT.34*:9; LA.41a*:32; NY.47a*:16; RP.60*:17; TO.94:225p; WA.38a*:2; WW.91:103p

Le vieux juif (Le vieillard). Barcelona. [December]/1903. Oil on canvas. 124 x 92 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv F.3318). Formerly S. I. Shchukin Collection, Moscow.

OPP.03:027; DB.IX:30; LD:91; P.I:936; PP.03:103; Z.I:175; AC.46:171; AC.81:80p; AP.11:37p; AP.89:10; AP.97:49p; BS.19:112p; CR.84:29p; DA.03:14; EV.08:8; EV.15:243p; GC.96:75p; HJ.83:11p; HJ.96:11p; JP.11b:82p; JR.91:278p; LG.92:34; MA.14:91; MM.67:7; MS.00a:12p; MW.55*:50p; NH.94:14p; NM.95:77p; PA.19h:158; PA.54a*:n/a; PD.09:36p; RJ.03:78; RP.60*:272; RP.81:2.7; TO.68:14; UP.00:115; WW.91:94p





Le couple. Barcelona. [December]/1903. Pen & sepia ink on gold, yellowish paper. 23 x 18 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.03:043; C:217; MPB:110.499; P.I:939; PP.03:045;
CK.10*:236; CR.84:189p; JC.01a*:38; TK.02*:n/a;
TO.97*:226

Femme nue de profil (Hommage à Gauguin). Barcelona. December/1903. Conté crayon & charcoal on paper. 24 x 16 cm. Private collection, Germany. Formerly Christie's. #160, 11/14/96.

OPP.03:065; P.I:937; PP.03:252; Z.VI:564; BP.62:120;
ED.58*:62; GM.11*:14; JR.91:264p; MD.02*:50p;
MF.01:83p; OS.56*:3; PA.54f*:1; RD.00*:29; RD.08*:42p;
RD.09*:14; WR.12b:110





Le vieux guitariste aveugle. Barcelona. [End]/1903. Oil on panel [Overlayer of *Femme assise* & *Mère et enfant*]. 122,9 x 82,6 cm. The Art Institute of Chicago. (Inv 1926.253). Helen Birch Bartlett Memorial Collection.

OPP.03:022; DB.IX:34; LD:92; P.I:932; PP.03:106; Z.I:202; AB.39a*:20; AB.39a*:20; AB.46:28p; AC.46:170; AP.89:39p; BP.62:111; BS.19:115p; CG.93:230; CH.25a*:n/a; CH.30a*:6; CH.33a*:402; CH.34b*:358; CH.55b*:n/a; CH.68a*:7; EV.15:245p; FS.82:29p; GB.87:27; GC.96:74p; GP.96:78p; HD.04:8p; HG.71:33p; HT.34*:11; IS.98:41p; JC.06:12; JP.11b:85p; JP.66:92; JR.91:278p; LG.92:33; LL.94:15.10; MC.05:30p; MC.11:24p; MF.06:70p; MG.80:54p; MM.11a:129p; MM.97:40p; MS.00a:11p; NC.10:25; NY.15b*:3; NY.36a*:15; PA.19h:155; PA.20j:30p; PA.21*:91p; PD.09:36p; PD.19:39p; PL.89:21; RP.67a:4; RP.81:3.6; RR.06*:147; SD.13a*:6; SD.13b:18p; TH.75:19; TI.71:7; TO.68:15; UP.00:114; WR.80:47p; WW.91:94p

Les pauvres au bord de la mer (La tragédie). Barcelona. [Winter]/1903. Oil on wood [Overlayer of *Course de taureaux*, *Course de taureaux*, *Course de taureaux*, *Tête d'homme à la Greco et études*, *Course de taureaux*]. 105,3 x 69 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.196). Chester Dale Collection, 1962.

OPP.03:003; DB.IX:6; LD:86; P.I:864; PP.03:084; Z.I:208; AB.09:2; AC.46:169; AC.81:81p; AP.11:35p; AP.89:36p; AP.97:44p; BF.21:18p; BS.19:108p; BW.03:11; CG.93:40; CH.43*:48; DA.03:15; DC.91:48p; EV.15:233p; FM.84:13p; GB.87:26; GC.96:70p; GP.96:78p; GU.00:3; HK.65:50p; IW.93:17p; JC.40:50p; JL.71:3p; JM.93:28p; JR.91:292p; KS.89:34; LG.92:23; MG.80:49p; MM.00:28p; MM.97*:W92; MU.13b*:8; NY.31a*:2; OD.96:23p; PA.19h:138; PD.09:35p; RS.88:36p; RW.90c:285; TC.13:5.14; TH.75:13; TO.68:12; UP.00:126; WA.52b*:48; WA.65b*:n/a; WA.78c*:3; WA.80a:82; WA.80c*:n/a; WW.91:101p





Tête de mendiant. Barcelona. [Winter]/1903~1904. Brush & ink & ink wash on paper. 37,5 x 26,5 cm. Private collection. Formerly Gustave Gompel Collection.

OPP.03:114; DB.X:4; LD:104; PP.0304:014; Z.VI:544; BF.21*:231p

Nu couché sur le ventre. Barcelona. [Winter/1902~1903] 1903~1904. Oil on canvas [OiC]. 30,5 x 42,3 cm. Sotheby's. #44, 12/02/86.

OPP.03:115; DB.X:7; LD:51; PP.0304:001; Z.VI:413





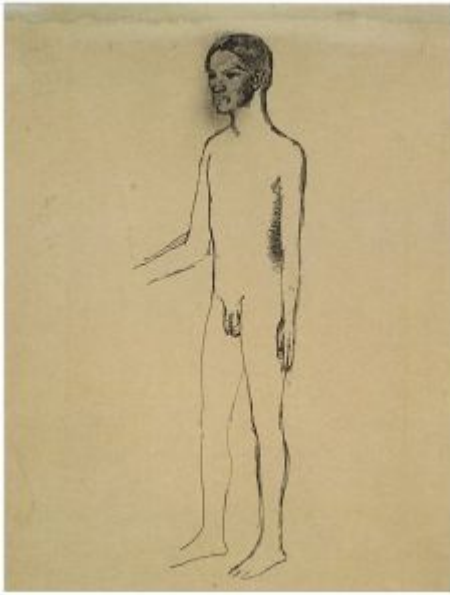
Nu couché. Barcelona. [Winter]/1903 [~1904].
Oil on canvas [OiC]. 45,7 x 55 cm. Worcester Art
Museum.

OPP.03:116; DB.X:8; LD:52; PP.0304:002;
Z.VI:479

Tête de picador (Étude). Barcelona.
Winter/1903. Conté crayon on paper. 14,5 x 14
cm. Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.03:134; P.I:940; PP.03:254; Z.VI:597;
TU.15:37p





Autoportrait de trois-quarts. Paris [Barcelona].
[Winter]/1903~1904. Pen & ink on paper [Reverse of *Mère et enfant et études de mains*]. 33,8 x 26,7 cm. Fogg Art Museum, Harvard University, Cambridge, MA. Meta & Paul J. Sachs Collection.

OPP.03:169; DB.DXI:24; P.I:813; PP.0304:020; Z.XXII:117;
GM.11:105p; GT.81*:12a; PB.21:77; WR.12b:113; WR.96:128p

Le mediant. Paris. [1901] [Winter/1903] [1919~1921]. Pen & India ink & pencil on paper. 31,1 x 12,2 cm. Christie's. #598, 20181, 11/13/21. Formerly Sotheby's. #49, 11/19/86. Formerly Walter P. Chrysler, Jr. Collection.

OPP.03:206; PP.04:091; Z.XXII:108; AB.39a*:22; AB.46:114p;
RI.41*:195





L'Homme a la pipe. Paris. [1903]. Pen & dark brown ink on cream laid paper. 28,1 x 21,4 cm. Denver Art Museum. (Inv 2019.562). The Esmond Bradley Martin Collection.

OPP.03:031; AM.45*:n/a; DE.13*:n/a; DE.82*:15;
LO.53b*:127; LP.67*:n/a; PX.65*:n/a



Tête de picador au nez cassé. Barcelona. 1903 [1905] [~1925]. Bronze [Cast before 07/09/25 after *Tête de picador au nez cassé* before 07/09/25]. 18,3 x 13 x 11,5 cm. The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD. Also San Francisco Museum of Modern Art.

OPP.03:081; P.I.:941; PP.03:256; WS:3.II; AB.57*:n/a;
AP.89:36p; AP.97:42p; BM.61*:n/a; BS.19*:124p;
BT.30*:n/a; CP.67:154; FA.70*:38; JG.84*:199;
JL.13*:14; JR.62*:9.3; KB.01*:12b; KR.11*:29p;
MM.97*:95; MP.81*:34; PA.19h*:160; PA.21e*:37;
TO.64*:n/a; TU.15*:2



Les malheureux. Barcelona. 1903. Oil [OIC]. S/U. Juan Abusaid Collection.

OPP.03:142; FP.73:194p

Le peintre (Ricard Canals). Barcelona. [1903]. X-radiograph of oil on canvas [Underlayer of *La repasseuse*]. 116,2 x 72,7 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.41). Gif of Justin K. Thannhauser, 1978.

OPP.03:204





Taureau ou bélier et nu allongé. Paris. 1903.
Pencil & colored crayon. 27 x 37,5 cm. Private collection.

OPP.03:205; WR.12b:160

Deux femmes nues. Paris. [1903]. Sepia ink on woven paper. 11,8 x 9 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1997/1.95). Gift of the Lannan Foundation in honor of the Pellham Family.

OPP.03:228



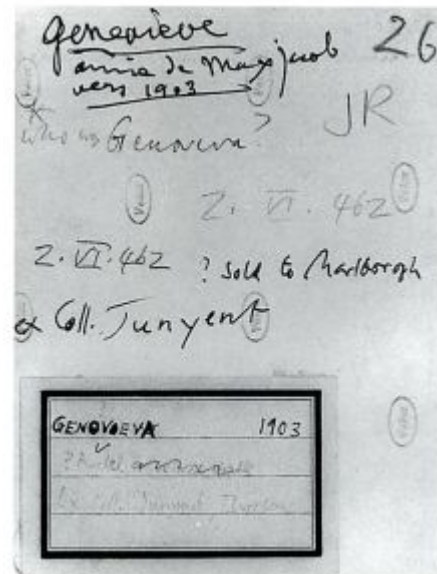


Photographie d'un dessin annotée au dos de sa main: 'Genevieve amie de Max Jacob vers 1903'. Barcelona. 1903. Ink on photograph [Obverse of *Photographie d'un dessin annotée au dos de sa main: 'Genevieve amie de Max Jacob vers 1903'*]. S/U. Musée Picasso, Paris. John Richardson Donation.

OPP.03:235; HS.94*:21

Photographie d'un dessin annotée au dos de sa main: 'Genevieve amie de Max Jacob vers 1903'. Barcelona. 1903. Ink on photograph [Reverse of *Photographie d'un dessin annotée au dos de sa main: 'Genevieve amie de Max Jacob vers 1903'*]. S/U. Musée Picasso, Paris. John Richardson Donation.

OPP.03:236; HS.94*:21





Nu assis aux bras croisés. Barcelona. 1903. Ink. 13 x 9 cm. Private collection.

OPP.03:247; PP.03:006; Z.I:112

Portrait du Père d'Utrillo. Paris. 1903. Pen & ink, watercolor & wash on paper. 27,3 x 21,8 cm. Christie's. #384, 20081, 10/22/21. Formerly Sotheby's. #158, L19004, 02/27/19.

OPP.03:250





Étude. Barcelona. [1902~] 1903. Graphite & color crayon on paper [Reverse of *Étude de vases*]. 27 x 37,5 cm. Private collection.

OPP.03:255; PP.0203:083; Z.XXII:17

Étude de vases. Barcelona. [1902] 1903. India ink on paper [Obverse of *Étude*]. 27 x 37,5 cm. Private collection.

OPP.03:263; PP.0203:082; Z.XXII:16;
BA.18:131p





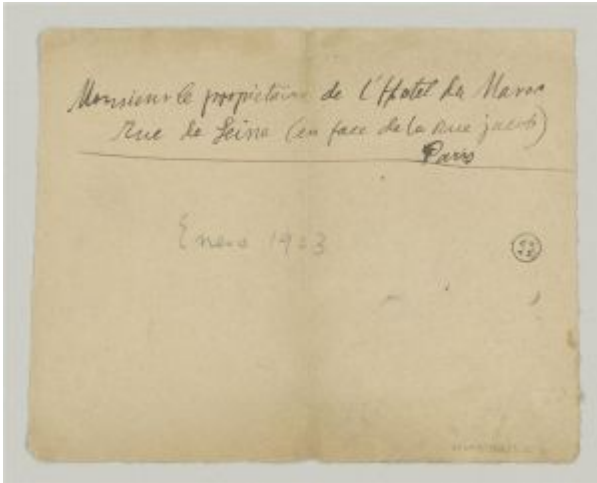
Yvette Guilbert. Paris. 1903. Pastel on paper [Combined with *Bouquet de fleurs*]. 18,9 x 25,6 cm. Sotheby's. #27, PF0086, 05/28/20. Formerly Sotheby's. #218, PF1906A, 03/28/19.

OPP.03:265

Le mendiant. Barcelona. 1903. Watercolor [Oic]. 31,5 x 22 cm. Private collection.

OPP.03:267; LD:101; PP.0304:013; Z.VI:483





Brouillon d'une lettre de l'artiste écrite par Max Jacob. Paris. 1903. Ink on paper. 15,7 x 19,8 cm. Musée Picasso, Paris. (Inv 515AP/C/66/3/2).

OPP.03:306

La femme au manchon. Paris. 1903. Pen, brown ink, faded pastel highlights or color wash on beige paper. 26 x 22 cm. Musée des Beaux-Arts de Nancy. On deposit. Musée Picasso, Paris, Legs de M. et Mme Georges Morhange aux musées nationaux.

OPP.03:311; MPP:1990.3





Dos, Carnet No. 1238. Paris. 1903. Pen & brush & ink on blue wove paper [Obverse of *Dos, Carnet No. 1238*]. 16,4 x 9,5 cm. Sotheby's. #31, L23005, 04/19/23. Formerly Marina Picasso Collection.

OPP.03:314

Arlequin et caricatures. Barcelona. 1903. Pen, pencil & ink on paper [Reverse of *Célestine tricotant*]. 23,3 x 21,5 cm. Private collection. Formerly Galerie Kornfeld und Cie. #128, 06/21/02.

OPP.03:317; PP.03:147





'Lo que el Rusiñol se pensaba'. Barcelona. 1903. Pen & ink on a Juñer Hnos. sucesores de Suari y Juñer advertising postcard. 13,3 x 9,1 cm. Museu Picasso, Barcelona. Acquisition, 2017. Formerly Christie's. #195, 13664, 03/23/17.

OPP.03:318; MPB:115.002r

Balle. Barcelona. 1903. Conté crayon on paper. 16,4 x 11,9 cm. Museu Picasso, Barcelona. Garriga Roig Legacy, 1953.

OPP.03:319; MPB:50.495r





Annotations. Barcelona. 1903. Pen & ink on paper. 33,8 x 23,1 cm. Museu Picasso, Barcelona. Gift of Pablo Picasso, 1970.

OPP.03:320; MPB:110.537r

Mendiant assis. Barcelona. [1903~1904]. Graphite & ink on paper. 22,9 x 17,8 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 2009/1.531). Joseph F. McCrindle Collection.

OPP.03:246





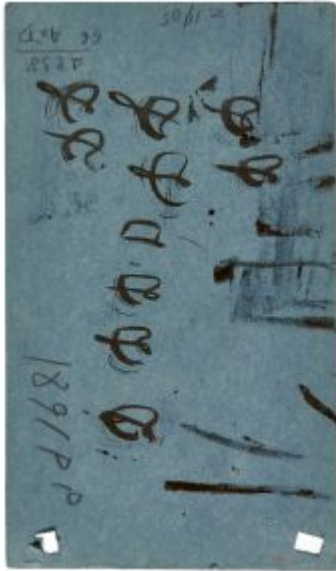
Enfant jouant aux quilles. Paris. 1903~1904.
Pencil on paper [Reverse of *Deux femmes et enfants*]. 11 x 16 cm. Musée Picasso, Paris.

OPP.03:166; MPP:478.v; PP.0304:007; Z.XXII:53

Baigneuse au bord d'un ruisseau et un vieillard. Paris.
1903~1904. Pencil on paper. 24,5 x 16 cm. The Court Gallery,
Somerset. Formerly Christie's. #270, 16932, 02/28/19.

OPP.03:249; PP.0304:004; Z.VI:609



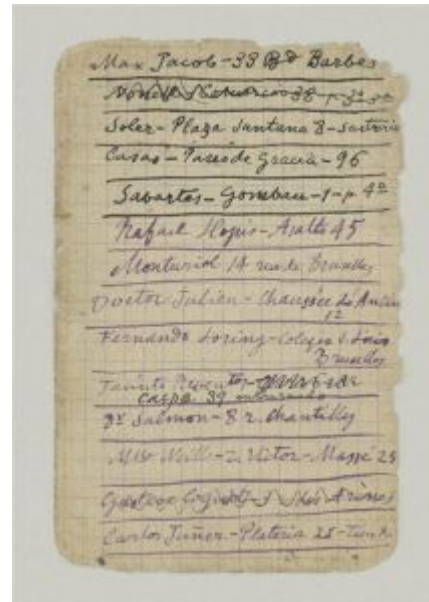


Dos, Carnet No. 1238. Paris. 1903. Pen & brush & ink on blue wove paper [Obverse of *Dos, Carnet No. 1238*]. 16,4 x 9,5 cm. Sotheby's. #31, L23005, 04/19/23. Formerly Marina Picasso.

OPP.03:290

Pages de carnet d'adresses de l'artiste.
Barcelona~Paris. 1903~1907. Ink on paper. 10,9 x 7 cm.
Musée Picasso, Paris. (Inv 515AP/A/3/8(3)).

OPP.03:062; HS.94*:35; PA.21g:39p



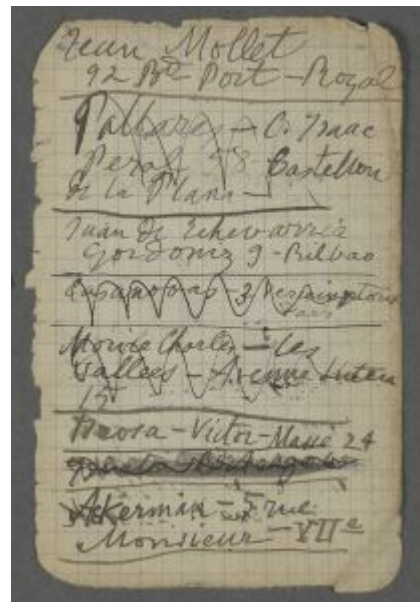


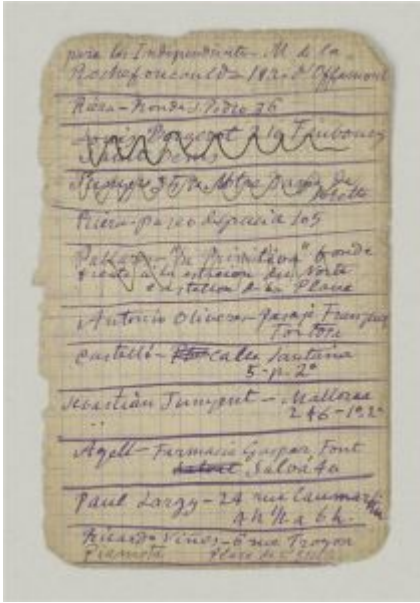
Pages de carnet d'adresses de l'artiste. Barcelona~Paris. 1903~1907. Ink on paper. 10,9 x 7,2 cm. Musée Picasso, Paris. (Inv 515AP/A/3/8).

OPP.03:305

Pages de carnet d'adresses de l'artiste. Barcelona~Paris. 1903-1907. Ink on paper. 10,9 x 7 cm. Musée Picasso, Paris. (Inv 515AP/A/3/8(1)).

OPP.03:307; PA.21g:39p





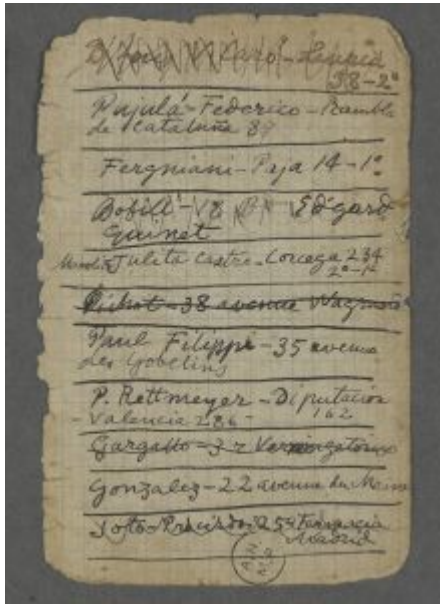
Pages de carnet d'adresses de l'artiste. Barcelona~Paris. 1903~1907. Ink on paper. 10,9 x 7 cm. Musée Picasso, Paris. (Inv 515AP/A/3/8(2)).

OPP.03:308; PA.21g*:39p



Pages de carnet d'adresses de l'artiste. Barcelona~Paris. 1903-1907. Ink on paper. 10,9 x 7 cm. Musée Picasso, Paris. (Inv 515AP/A/3/8(2)).

OPP.03:309



Pages de carnet d'adresses de l'artiste. Barcelona~Paris.
1903~1907. Ink on paper. 10,9 x 7 cm. Musée Picasso, Paris.
(Inv 515AP/A/3/8(3)).

OPP.03:310